

Ottorino Respighi Concerto Gregoriano

I.

Arpa.

Andante tranquillo. **1** *Allegro molto moderato.* **2** *Mosso.* *poco rit.* **3** *Piu mosso.* *Viol. I.*

cresc. *ff*

ff *sostenuto* *allarg. a poco a poco* **4** *2* *1* *2* *3*

Poco meno. **5** *mf* *p* *pp* *sempre dim.* *9*

Calmo— *Tempo I.* **3**

2

6

gliss.

Arpa.

pp

legg.

dim.

9

Cadenza

allacca

II.

Andante espress. e sostenuto.

8

percuss. d. l.

Viol. solo

cresc.

6

6

6

dim.

6

6

6

9

Tempo I. (l. d.) animando Largamente

rit. a tempo

10

d. l. rall.

Arpa..

Tranquillo.
Viol. I. *pp*

Mesendo. *al.* *(Insieme)* **11** *cresc.*

a tempo *gliss.* *pp* *animando* *a tempo* *8* *poco rest.*

12 *Poco più mosso agitato* *allargando* *a tempo* **13** *animando* *Rit. il tempo.*

Più largo *morendo* **14** *Tempo I.*

15 *Largamente.* *poco rit.* *(d = 1)* *Ob. I.* *p*

Respighi — Concerto Gregoriano

4 16 *Arpa.*

mf *dim.*

90

17 *Tempo I. (l. d)*
Calmo.

p

sempre dim.

poco rit.

Lo stesso tempo. *poco rit.* 18 *a tempo*

6 9 *morendo*

Altra.

III.
Finale. (Alleluja.)

Allegro energico.

4 1 2 1 2

19

6

6

Arpa.

20

First system of musical notation for measures 20-21. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features arpeggiated chords and rhythmic patterns.

Second system of musical notation for measures 20-21. It continues the two-staff notation with a prominent melodic line in the treble clef staff, marked with a slur and an accent (>).

21

First system of musical notation for measures 21-22. The key signature changes to one sharp (F#). The music is marked with a forte dynamic (*f*) and includes the instruction *cresc.* (crescendo).

22

Più tranquillo.

cresc. e animando

First system of musical notation for measures 22-23. The key signature changes to one flat (Bb). The music is marked with a fortissimo dynamic (*ff*) and includes the instruction *p* (piano). The system ends with a double bar line and a 2/2 time signature.

23 Con stancio.

Più sostenuto.

24

Meno mosso.

Viol. solo

Tempo I. Tranquillo.

First system of musical notation for measures 23-24. The key signature changes to two flats (Bb and Eb). The music is marked with a forte dynamic (*f*) and includes the instruction *Viol. solo*. The system ends with a double bar line and a 2/2 time signature.

poco rall.

25

a tempo

First system of musical notation for measures 24-25. The key signature changes to two flats (Bb and Eb). The music is marked with a forte dynamic (*f*) and includes the instruction *a tempo*. The system ends with a double bar line and a 2/2 time signature.

Arpa.

Più largo. **26** *Andante.*
ral.

animando

al tempo **27**

sempre dim. **28** *rit.* *Tempo I.*

Mosso. string. *Tempo I.* **29**

string. *Tempo I.* **30** *Più vivo.*