

Piano Quartet

Movement I

Violin

Craig Bakalian

Fast (♩ = 72)

Violin

13

23

30

37

48

56

62

68

p *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *f* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp* *f* *f* *mp*

f *mp*

79 **2 C**
p *f*

90
f *mf* *p*

100 **D**
p *pp*

112
f *mf*

121 **E** **6**
p *p*

137 **F** **V**
mp *p* *mf*

147
p *f*

156
p

162 **G**
f *p*

169 **H**
f *p* *sfz* *ff*

Detailed description of the violin score: The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 79 starts with a dynamic of *p* and a crescendo to *f*. Measure 90 has dynamics of *f*, *mf*, and *p*. Measure 100 has dynamics of *p* and *pp*. Measure 112 has dynamics of *f* and *mf*. Measure 121 has dynamics of *p* and *p*. Measure 137 has dynamics of *mp*, *p*, and *mf*. Measure 147 has dynamics of *p* and *f*. Measure 156 has a dynamic of *p*. Measure 162 has dynamics of *f* and *p*. Measure 169 has dynamics of *f*, *p*, *sfz*, and *ff*. The score includes various articulations such as slurs, accents, and hairpins. Chord symbols C, D, E, F, G, and H are placed above the staves at measures 79, 100, 121, 137, 162, and 169 respectively. A '6' is written above measure 121, and a 'V' is written above measure 137.

Violin

177 *p* *f* *pp*

184 *sfz* *ff* J

191 *mp* *pp* K

198 *mf* *pp*

210 *mf* *pp* *p* *pp* *p*

220 *pp* *p*

228 *pp*

235 *p* *f* L

243

249 *p* *f* *p* *p* 2

259 *p* 2 M

Detailed description: This is a page of a violin musical score, numbered 3. It contains ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include accents (>), slurs, and hairpins (< and >). Specific markings include 'J' at measure 184, 'K' at measure 191, 'L' at measure 235, and 'M' at measure 259. A double bar line with a '2' above it indicates a second ending at measure 249. The notation includes eighth and sixteenth notes, rests, and various articulations.

Violin

271

279

287

295

304

313

328

335

341

348

Violin

356 *p* *mf* 2

367 *p* *f* *p* R 5

379 *f*

386 *ff* S

395 *mf*

405 *p* *mp* *p* *f* T 5

419 *p* *f*

427 *p* U

437 *f*

447 *f* V

Violin

454

463

W

Rapid (♩ = 132)

V

p cresc.

473

V

485

X 2

ff

499

ff *delesc.*

513

Y

pp

cresc.

523

532

541

ff *delesc.*

556

Z

V

p

cresc.

Violin

568

579

ff *ff* *p cresc.*

588

ff *p cresc.*

596

604

ff *p*

612

ff *p < ff* *p < ff*

621

f decresc.

633

pp **Slow** (♩ = 96)

644

f *p*

Movement II

Smooth and Calm (♩ = 195)

Violin

The musical score is written for a violin in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The tempo is marked 'Smooth and Calm' with a quarter note equal to 195 beats per minute. The score consists of ten staves of music, with measure numbers 1, 5, 10, 15, 24, 29, 36, 43, 48, and 53 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several marked sections: Section A (measures 5-10), Section B (measures 15-24), and Section C (measures 36-43). Section D (measures 53-58) is partially visible at the bottom of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is serene and calm.

1 *pp*

5 *mf* A

10 *mf*

15 *pp* B 3 *f*

24 *ff*

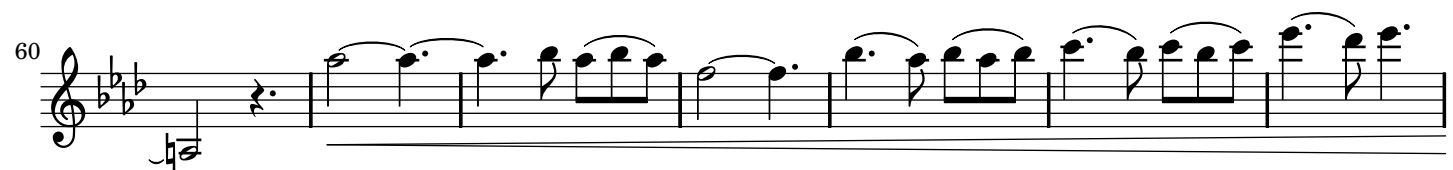
29 *p*

36 *f* C *f*

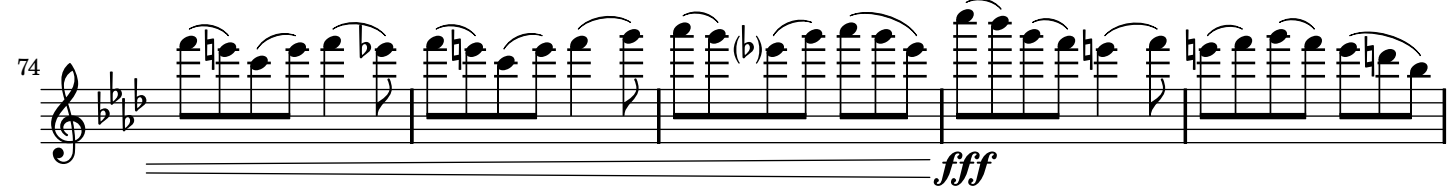
43 *ff* *p*

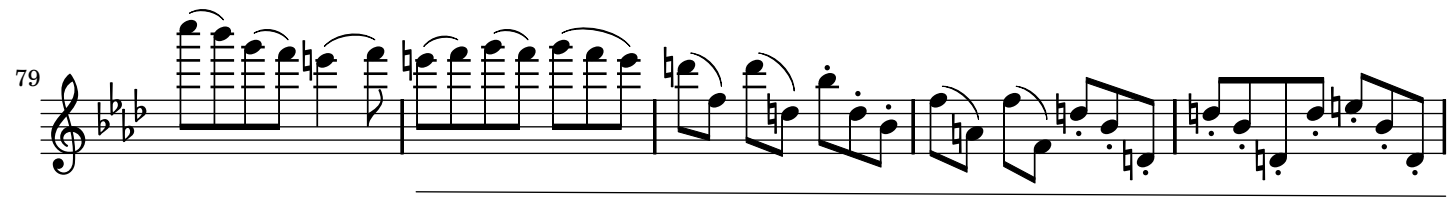
48 *ff*

53 *p* D

60 

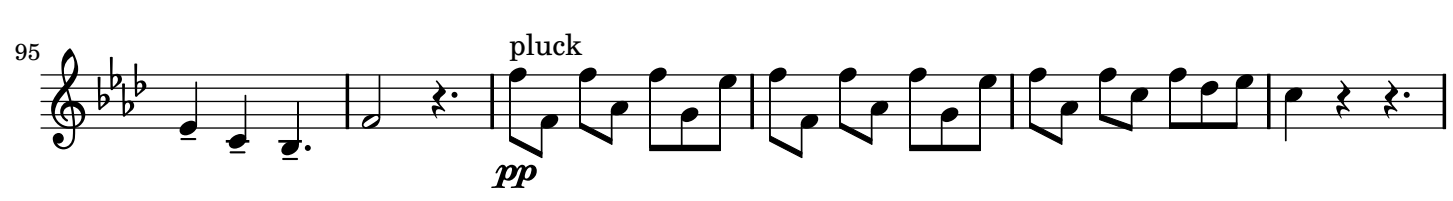
67 **E** 

74 

79 

84 

89 **F** 

95 

101 

108 

116 

10
122  *f*

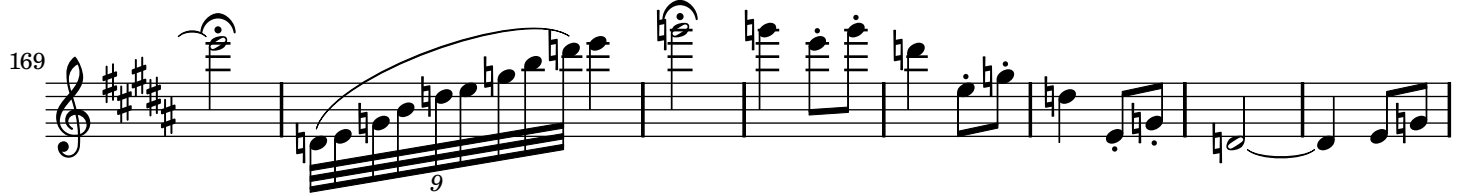
128  *pp* **Faster** *f*

135 

144 

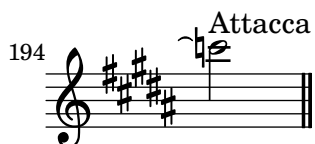
153 

160  *ff* 9

169  9

177  *pp*

186  *ff*

194  **Attacca**

Movement III

I'll Fly Away

Violin

Fast (♩ = 76)

Violin

mf

10 *mf*

16 **A** *p*

22 *f* *p*

29 *f* *p*

34 **B** *f*

40 *ff*

45 *f*

48

50

52

55

59

C
A Tempo

62

67

D

75

81

87

93 *mf* *pp* *mf* **E**

101

109 **F**

116

122 *f* *pp* *f*

130 *f* *pp cresc.*

135

139 *ff* *f*

145 *pp cresc.*

152 **H**
Musical staff 152-158. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents. A dynamic marking of *ff* is placed below the staff. The staff ends with a triplet of eighth notes: G4, F#4, E4.
ff

159 Musical staff 159-162. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a triplet of eighth notes: G4, F#4, E4. There are several slurs and accents. A dynamic marking of *pp* is placed below the staff.
pp

163 Musical staff 163-168. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents. A dynamic marking of *ff* is placed below the staff.

169 **J**
Musical staff 169-174. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents. A dynamic marking of *ff* is placed below the staff.

175 Musical staff 175-178. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a triplet of eighth notes: G4, F#4, E4. There are several slurs and accents. A dynamic marking of *ff* is placed below the staff.

179 **K**
Musical staff 179-183. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a triplet of eighth notes: G4, F#4, E4. There are several slurs and accents. A dynamic marking of *f* is placed below the staff.

184 Musical staff 184-190. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents. A dynamic marking of *f* is placed below the staff.

191 Musical staff 191-194. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents. A dynamic marking of *f* is placed below the staff.

195 Musical staff 195-200. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *f* is placed at the end of the staff.

201 **L**
Musical staff 201-204. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents. A dynamic marking of *f* is placed below the staff.

Violin

204

208

214

221

227

233

242

249

256

265

Piano Quartet

Movement I

Viola

Craig Bakalian

Fast (♩ = 72)

Viola

14

24

32

39

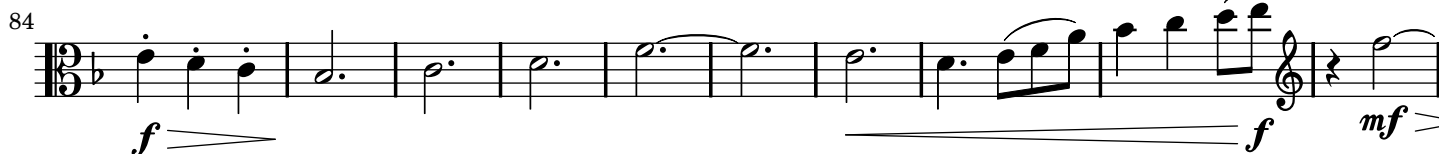
49

57

64

73

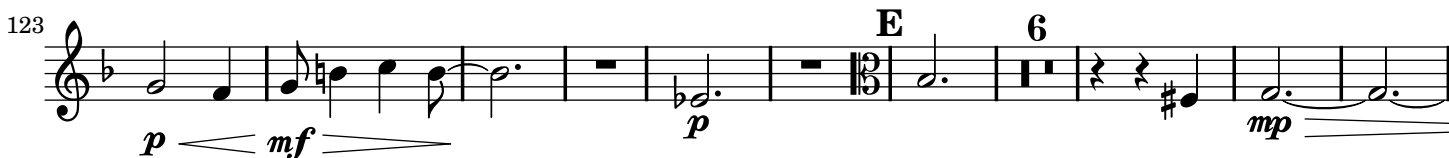
p *f* *p* *f* *p* *f* *p* *f* *p* *mp* *p* *f* *p* *mp* *p*

84 


94 

105 **D** 

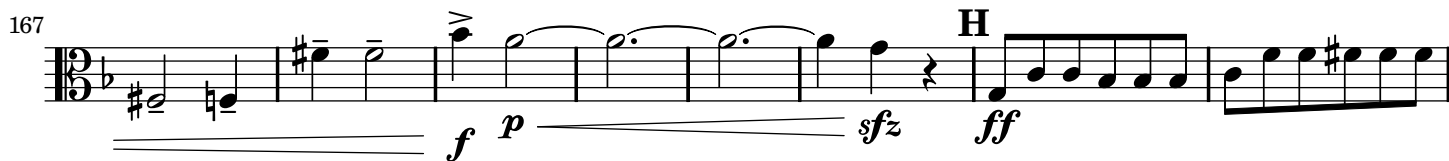
114 

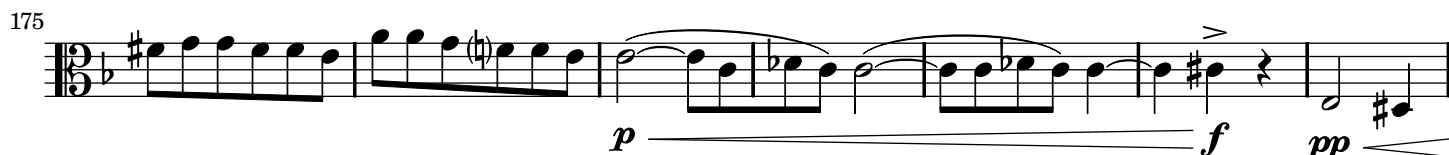
123 **E** 6 

139 **F** 

149 

158 **G** 

167 **H** 

175 

182 *sfz*

189 **J** *ff*

195 **K** *mp* *pp* *mf* *pp*

206 *mf* *pp* *p*

217 *pp* *p* *pp* *p*

225

231 **L** *pp* *p* *f*

240 *mp* *p* *f*

251 *f*

257 *f*

265 **M** *p*

4

Viola

273

Musical staff for measures 273-281. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties, and some dotted rhythms.

282

Musical staff for measures 282-290. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties. A dynamic marking of *f* is present at the end of the staff.

291

Musical staff for measures 291-300. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties. A dynamic marking of *mf* is present. A fermata is placed over a note in measure 298.

300

Musical staff for measures 300-310. The staff is in treble clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties. Dynamic markings include *cresc.*, *ff*, and *f*. A fermata is placed over a note in measure 308.

310

Musical staff for measures 310-326. The staff is in treble clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties. Dynamic markings include *mf*. A fermata is placed over a note in measure 318.

326

Musical staff for measures 326-333. The staff is in treble clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties.

333

Musical staff for measures 333-339. The staff is in treble clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties. A dynamic marking of *p cresc.* is present.

339

Musical staff for measures 339-346. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties. Dynamic markings include *ff > p* and *ff*. A fermata is placed over a note in measure 344.

346

Musical staff for measures 346-352. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties.

352

Musical staff for measures 352-359. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and ties. Dynamic markings include *mf* and *mf* with a fermata over a note in measure 356.

Viola

363 **3 R**
p

372
f > *p*

378
f

384 **S**
ff

391 **V**
mf

401
p *mp* *p*

411 **T**
mf

417
f *p*

424
f *p*

432 **U**
p *f*

442

Musical staff 442-448: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line with various intervals, including a tritone (F# and C), and is marked with a fermata over the final measure.

449 **V**

Musical staff 449-456: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning.

457

Musical staff 457-466: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *W* (ritardando) at the beginning.

467

Rapid (♩ = 132)

Musical staff 467-477: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *p cresc.* (piano crescendo) at the beginning.

478

Musical staff 478-490: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the end.

491

Musical staff 491-503: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* *decresc.* (fortissimo decrescendo) at the end.

504

Musical staff 504-516: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) at the end.

517 **Y**

Musical staff 517-524: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *cresc.* (crescendo) at the beginning.

525

Musical staff 525-532: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* *decresc.* (fortissimo decrescendo) at the end.

533

Musical staff 533-541: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* *decresc.* (fortissimo decrescendo) at the end.

542

Musical staff 542-549: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* *decresc.* (fortissimo decrescendo) at the end.

Viola

556 **Z** **V** **V**
p *cresc.*

568

579 **(♩ = ♩)**
ff *ff* *p cresc.*

588 **(♩ = ♩)**
ff *p cresc.*

596

604 *ff*

611 *p* *ff* *p < ff*

619 *p < ff* *f decresc.*

631 **Slow (♩ = 96)** **V** **V**
pp *mp*

642 *f* *p*

Viola Movement II

Viola

Smooth and Calm (♩ = 195)

Viola

p ————— *f* *p* ————— *f* *p* ————— *f*

7

p ————— *mf*

A

13

mp ————— *mf*

B

20

25

ff ————— *p*

31

mf

36

p *ff* *f*

C

43

ff

49

ff

D

Viola

55 

63 

72 

77 

82 

87 

95 

101 

108 

114 

Viola
Movement III
I'll Fly Away
Viola

Fast (♩ = 76)

Viola *mf*

10 *p* **A**

18 *f*

23 *p*

28 *f*

32 *p* **B** *f*

37

43 *ff* *f*

47

50

53 *p*

56 *f*

59 *p* *mf* Ritard... CA Tempo

64 *f*

69 *f*

73 *p* *f* D

80 *p* *f*

85 *f* *ff*

91 *p* *mf* E

102 *p* *mf*

110 *p cresc.* F

12

Viola

120 *f* *p cresc.*

126 *f* *pp cresc.*

132

136 *ff* **G**

142 *f* *pp cresc.*

150 *ff* **H**

159 *pp*

165 *ff* **J**

173 **K**

178 *f*

186

193

199

203

207

214

220

225

230

233

236

245

255

264

Piano Quartet

Movement I

Cello

Craig Bakalian

Fast ($\text{♩} = 72$)

2

p *f* *p*

13

f *p* *p* *f* *p*

23

f *p* *f* *p* *f*

33

f

39

mp

45

51

p

57

f *f*

65

mp

75 *mf* C

83 *f* *mf*

90 *f* *mf*

99 *p* *mf* D

109 *f* *mf*

119 *p* E

130 6 *mp* *p* *mf* F V

146 *p* *f*

155 *p*

161 *f* G

168 *f p sfz ff* **H**

176 *p f pp*

183 *sfz ff* **J**

191 *mp pp* **K**

199 *mf pp*

211 *mf pp p pp p*

220 *pp*

230 *p f* **L**

240 *mp p < f >*

251 *p p < f > f*

4

Cello

262

Measures 262-266: Bass clef, key signature of two flats. The music consists of a continuous eighth-note pattern with slurs and ties.

267

Measures 267-273: Bass clef. Measure 267 includes a dynamic marking **M**. The music continues with eighth-note patterns and includes a fermata over a dotted half note in measure 273.

274

Measures 274-281: Bass clef. The music features eighth-note patterns with slurs and ties, transitioning into a more complex rhythmic structure in the later measures.

282

Measures 282-288: Bass clef. The music continues with eighth-note patterns and includes a dynamic marking **f** at the end of the staff.

290

Measures 290-299: Bass clef. Measure 290 includes a dynamic marking **N**. The staff ends with a double bar line and a measure rest for 14 measures, indicated by a '14' in a box. The music resumes in the next staff with a dynamic marking **ff**.

310

Measures 310-316: Split staff with treble and bass clefs. The music features a sequence of notes with sharps and naturals, including a dynamic marking **ff**.

317

Measures 317-322: Bass clef. The music consists of eighth-note patterns with slurs and ties. Dynamic markings **p** and **f** are present.

323

Measures 323-329: Bass clef. The music includes eighth-note patterns and a dynamic marking **P**. A dynamic marking **mf** is also present.

330

Measures 330-336: Bass clef. The music features eighth-note patterns with slurs and ties. A dynamic marking **p cresc.** is present.

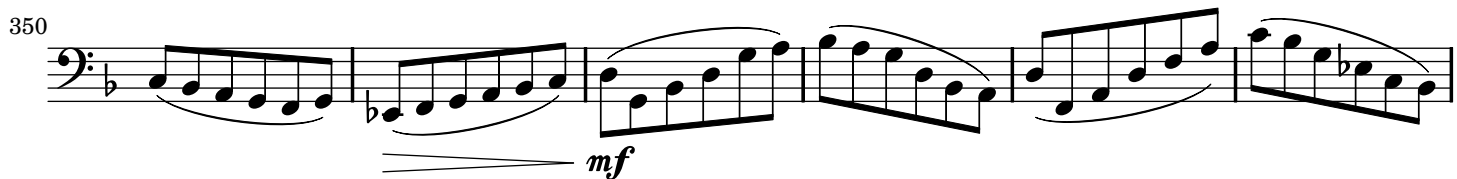
337

Measures 337-343: Bass clef. The music includes eighth-note patterns and a dynamic marking **ff**. The staff ends with a dynamic marking **p**.

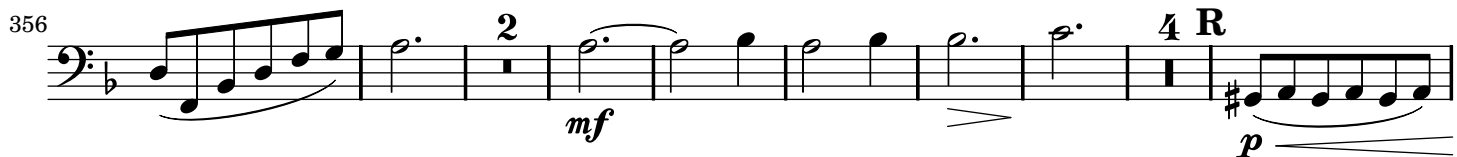
344 *Q*
ff



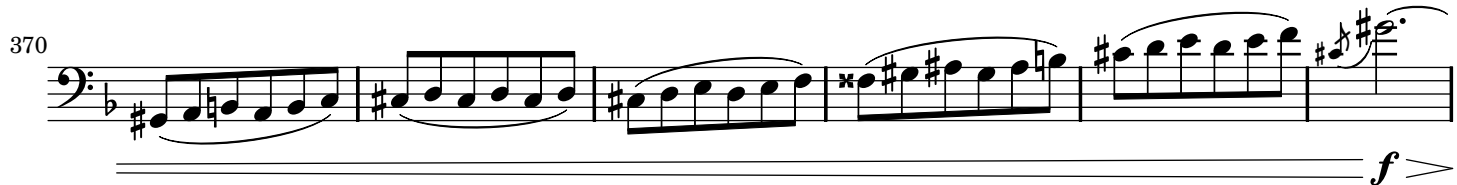
350 *mf*



356 *mf* *2* *4 R* *p*



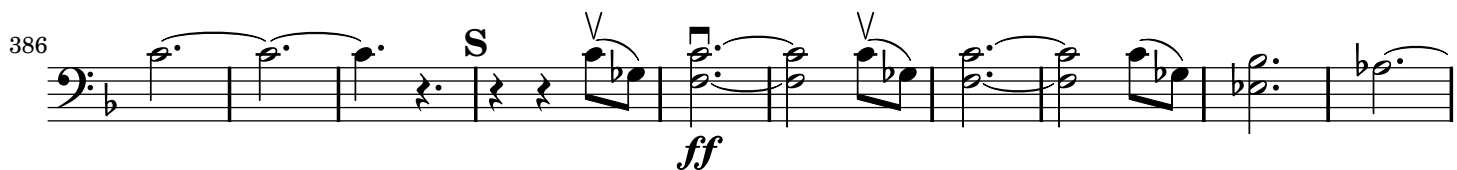
370 *f*



376 *mf* *f*



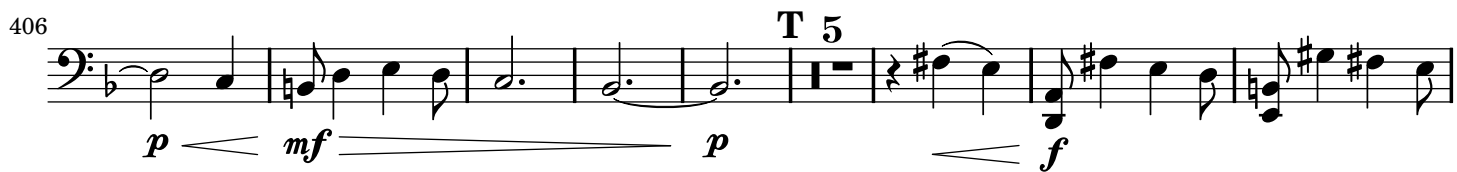
386 *ff* *S* *V*



396 *mf*



406 *p* *mf* *p* *T 5* *f*



419 *p* *f*



428 *U* *p* *p*



440

Musical staff 440-450: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs, starting with a sharp sign. A dynamic marking *f* is placed below the staff. A hairpin crescendo is shown above the staff. A breath mark **V** is placed above the staff at measure 450.

451

Musical staff 451-458: Continuation of the eighth-note pattern from the previous staff.

459

Musical staff 459-467: Continuation of the eighth-note pattern. A breath mark **W** is placed below the staff at measure 460.

468

Rapid (♩ = 132)

Musical staff 468-478: A change in tempo and meter to 2/4. The tempo is marked **Rapid** with a quarter note equal to 132. The staff contains a series of eighth notes with slurs. A dynamic marking *p cresc.* is placed below the staff. A breath mark **V** is placed above the staff at measure 470.

479

Musical staff 479-490: Continuation of the eighth-note pattern. A dynamic marking *ff* is placed below the staff at measure 485. A breath mark **X 2** is placed above the staff at measure 490.

491

Musical staff 491-503: Continuation of the eighth-note pattern. A dynamic marking *ff decresc.* is placed below the staff at measure 495.

504

Musical staff 504-515: Continuation of the eighth-note pattern.

516

Y

Musical staff 516-528: Continuation of the eighth-note pattern. A dynamic marking *pp* is placed below the staff at measure 517. A breath mark **Y** is placed above the staff at measure 517. A dynamic marking *cresc.* is placed below the staff.

529

Musical staff 529-540: Continuation of the eighth-note pattern.

541

Musical staff 541-552: Continuation of the eighth-note pattern. A dynamic marking *ff decresc.* is placed below the staff at measure 545.

Cello

554 **Z**

- *p* *cresc.* -

566

- *p* *cresc.* -

578

- *ff* *ff* *p cresc.* -

588

- *ff* *p cresc.* -

597

607

- *ff* *p* *ff* *p* -

618

- *ff* *p* *ff* *f decresc.* -

629

- *pp* -

641 **Slow** (♩ = 96)

- *f* *p* -

Cello
Movement II
Cello

Smooth and Calm (♩ = 195)

Viola

p ————— *f* *p* ————— *f* *p* ————— *f*

7

p ————— *mf*

A

13

mp ————— *mf*

B

20

25

ff ————— *p*

31

mf

36

p *ff* *f*

C

43

ff

49

ff

D

Cello

55 

63 

72 

77 

82 

87 

95 

101 

108 

114 

Cello
Movement III
I'll Fly Away

Cello

Musical score for Cello, Movement III "I'll Fly Away". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 7, 13, 21, 29, 36, 43, 50, and 56 indicated at the beginning of their respective staves. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. There are also performance markings like accents, slurs, and hairpins. Section markers "A" and "B" are placed above the staves at measures 13 and 29 respectively. The notation includes eighth notes, sixteenth notes, and chords.

61 **C** pluck
Ritard...A Tempo

68 bow

75

78 **D**

81

84

88

95 **E**

103

109 **F**

116

Musical staff 116-120: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *p cresc.*

121

Musical staff 121-129: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and some eighth notes. Dynamics: *f*, *p cresc.*

130

Musical staff 130-138: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. Dynamics: *f*, *p cresc.*, *ff*

139 **G**

Musical staff 139-148: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. Dynamics: *ff*, *p*, *f*, *pp cresc.*

149

Musical staff 149-156: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. Dynamics: *ff*

157

Musical staff 157-164: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. Dynamics: *pp*, *p*

165

Musical staff 165-176: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. Dynamics: *ff*

172

Musical staff 172-176: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. Dynamics: *ff*

177

Musical staff 177-182: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. Dynamics: *ff*

183 **K**

Musical staff 183-187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. Dynamics: *mf*, *f*, *mf*

189 Musical staff 189: Treble clef, key signature of one sharp (F#). Measures 189-195. Dynamics: *f*, *mf*.

196 Musical staff 196: Bass clef, key signature of one sharp (F#). Measures 196-201. Dynamics: *p*, *f*, *fp*. Marking: *L*.

202 Musical staff 202: Bass clef, key signature of one sharp (F#). Measures 202-206. Dynamics: *f*.

207 Musical staff 207: Bass clef, key signature of one sharp (F#). Measures 207-210. Dynamics: *f*.

211 Musical staff 211: Bass clef, key signature of one sharp (F#). Measures 211-214. Dynamics: *f*.

215 Musical staff 215: Bass clef, key signature of one sharp (F#). Measures 215-223. Dynamics: *f*.

224 Musical staff 224: Bass clef, key signature of one sharp (F#). Measures 224-230. Dynamics: *mf*. Marking: *M Slower*.

231 Musical staff 231: Bass clef, key signature of one sharp (F#). Measures 231-239. Dynamics: *mf*. Marking: *N*.

240 Musical staff 240: Bass clef, key signature of one sharp (F#). Measures 240-248. Dynamics: *cresc.*, *ff*. Marking: *Presto* ($\text{♩} = 100$).

249 Musical staff 249: Bass clef, key signature of one sharp (F#). Measures 249-257. Dynamics: *ff*.

258 Musical staff 258: Bass clef, key signature of one sharp (F#). Measures 258-265. Dynamics: *ff*.