

GAIRDYN M. S.



P
B
in
C
ki

THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.

Glenn. 37.

MS. 3298.

44 50 295

91 M^r. Fleet Navigation Glen 37.

The ... of the ...
...
...
...
This book contains dates

dear
Sary to
see the mistake

I am do
Yours truly
W. A. Sawyer

Had the Apron Billed down
is being done

Glenn. 37.

MS. 3298.

44 50 295

M^r. Alex^r. Neaghien Glen 37.

Merchant in Rotterdam

Mr. Grandy -
St. Domingo

24
126

144
48
14

2124
189
58080 / 59
966
9

441 36
58080 (630)
9866
99

1816
2124 (51)
~~8988~~
6
1143
1394
58080 (599)
9866
99

120

126
120

1512

Had my apron Borden 3
My apron Day 85

The Coal yard Daughters 5

Wm. B. with a boon fragment 1

Crackin' My young
Poop hair 82 2

Mrs. Braverville 85 5

Willie is a wanton 5

Latina's Hearing Willie 5

W. Longfellow 2

Wm. Burke's 1

May's to her 1

Charles Brady 5

Charles's 5

What next I to 5

The yellow hair Lad 5

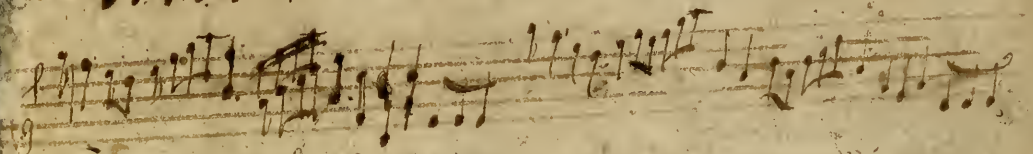
The broom of Convergence 4

Mary's 2

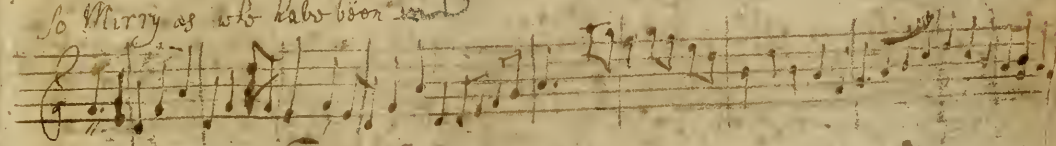
Paul's 4

W. Camp's 4

The Lass of Lovers 1729 X



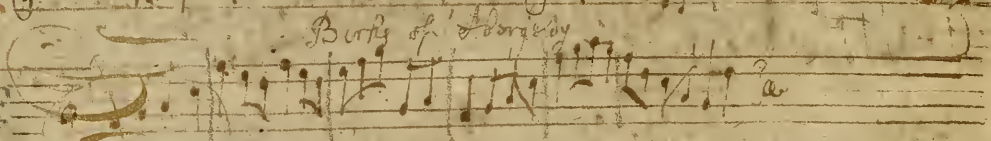
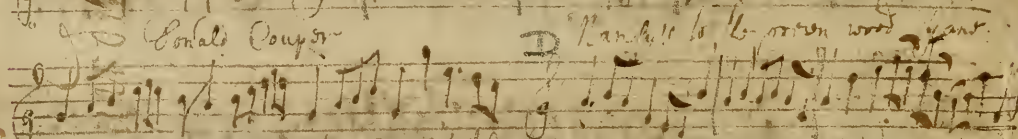
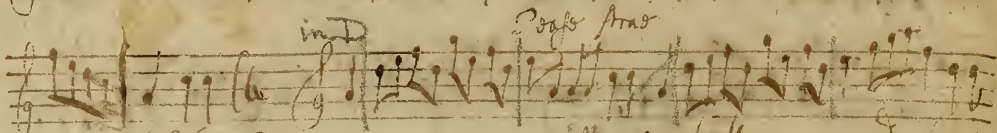
So Merry as who have been in



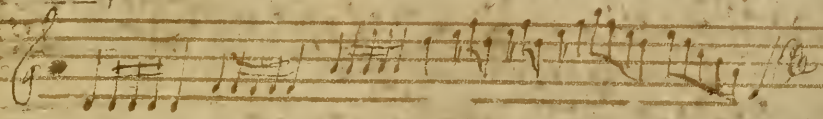
Traguar



I Lobe my Lobe in Secret

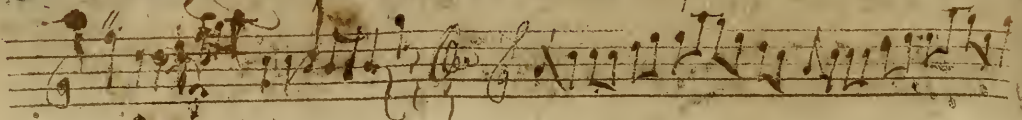


Trapp: Menuet



3
In the last of Parrots

Is now played with James

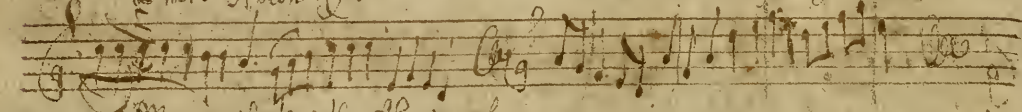


Padding pyes

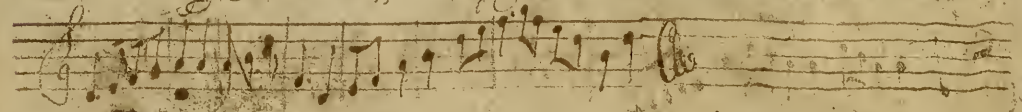


Whore Holon Lye

She cooks her pot my Ma



Marye that's the flower of yarrow



Minäst

Minäst

3
100



et Rock & a soo pickto low

Hand of a Fin

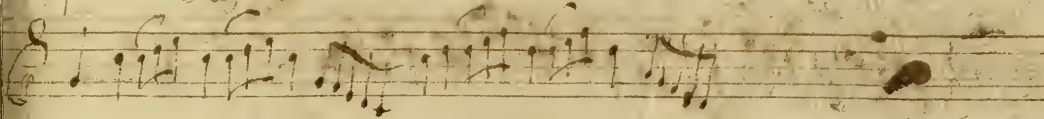


La o lo ayron sidon oon

Minäst



part Highness here



Minuet

Minuet

1799



~~with celebration~~ *Andante* *And*

fare ye my people



ye shall not be like my last generation.

Tempo of *And*



point out in America

The great of courtesans



Corn Tiggs

the war ringer

34



~~the roaring water~~

Water is a warlike way



the Baker's daughter

One yellow railed Lark



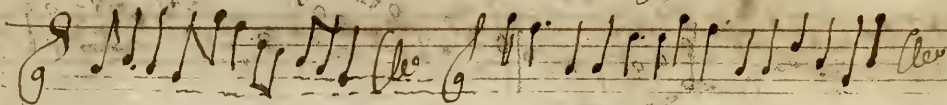
see here

Rattling roaring water

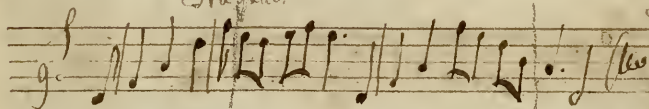


6 Lumps of Phodmye

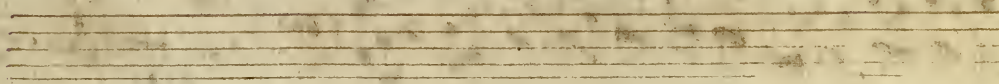
Ho-hlt 3 Ho-hlt



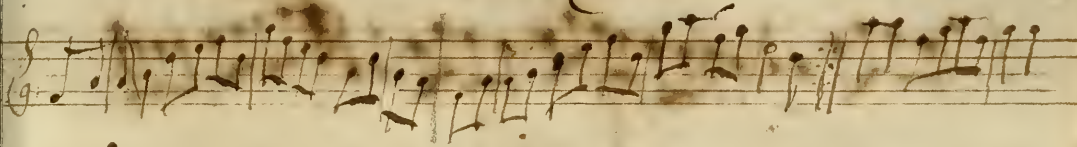
Gragnar



The Drummer

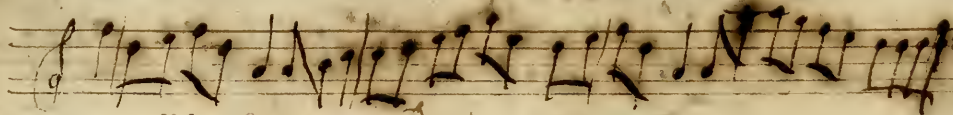


~~The Yellow Coat~~ M Donalds Fant

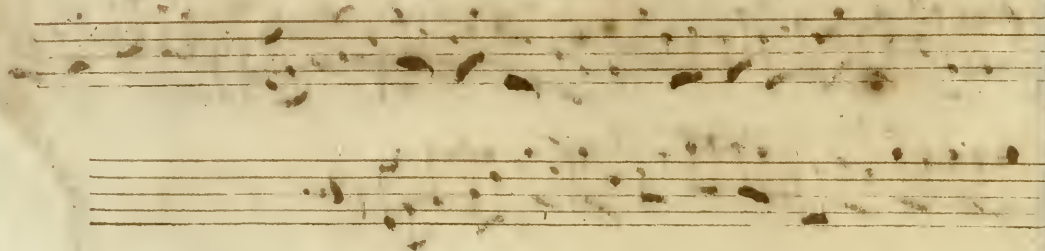


yellow Coat





M^o pherson's Part



Christus Thaurus

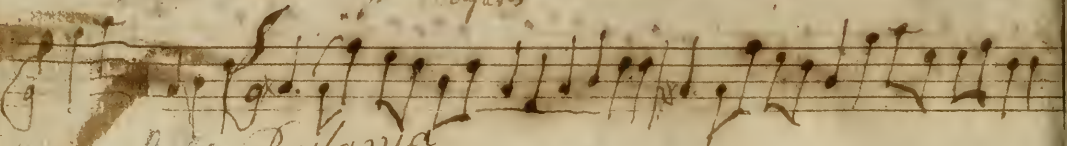
96

A handwritten musical score consisting of four staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, often grouped with beams. The second and third staves continue the melodic line with similar note values and some rests. The fourth staff concludes the piece with a double bar line and a final note. The paper shows signs of age, including some staining and foxing.

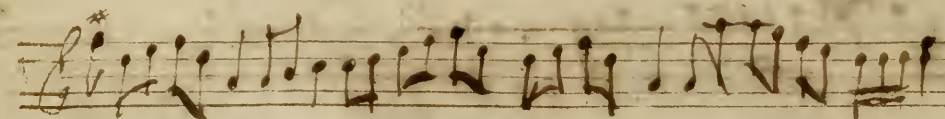
10 D & C. - bass m. c. g. o. m. an



Allegro



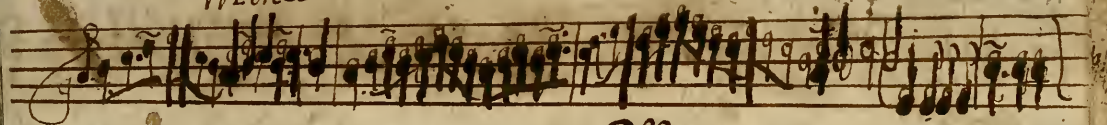
Rule Britannia



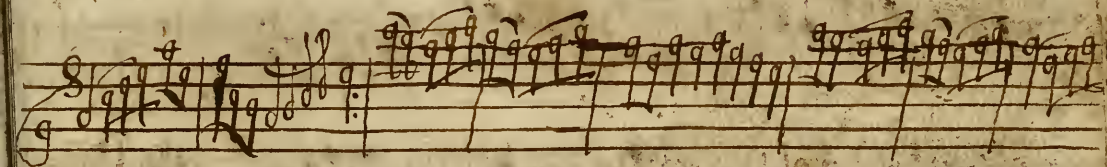
Composed by Anne 1760 - performed at Strawberry Lane 1745

Minuet

10618



Minuet



Quar-dyn

11 bis

As I went down you burn so close.

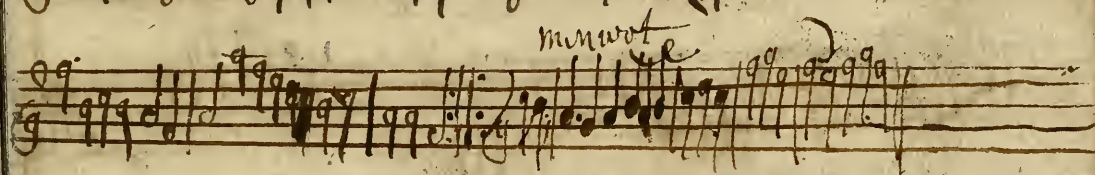
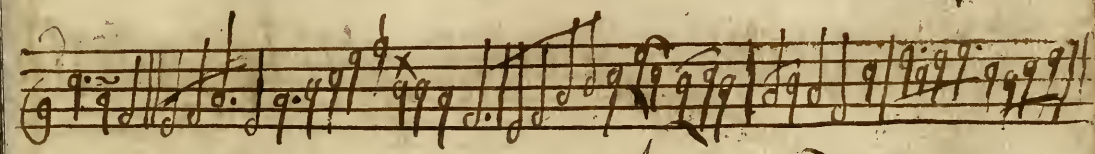
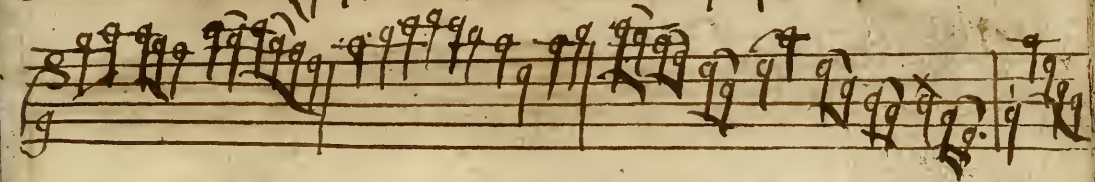
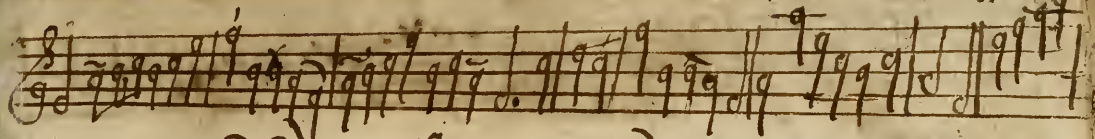
Handwritten musical notation on a single staff, corresponding to the first line of lyrics. The notation is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. There are several measures of music, including a repeat sign and a final cadence.

Peggy I must love you

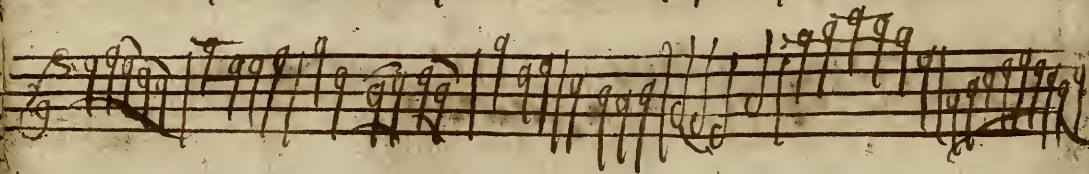
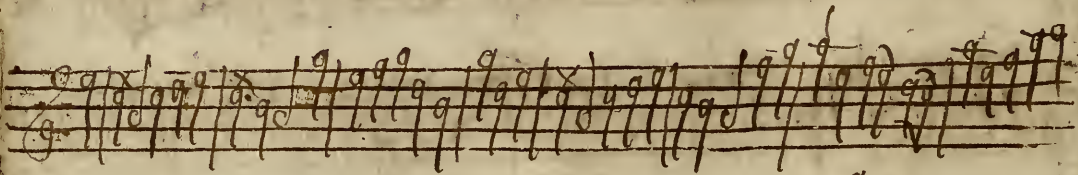
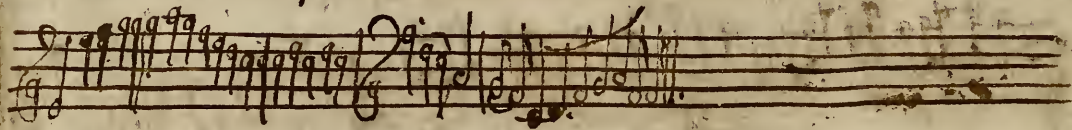
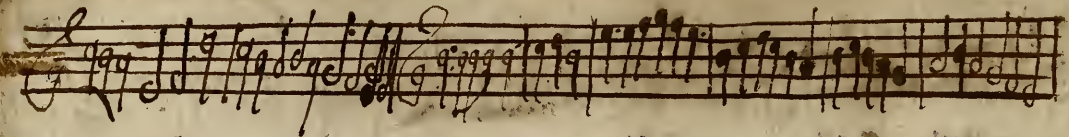
Handwritten musical notation on a single staff, corresponding to the second line of lyrics. The notation continues from the first line, maintaining the same musical style and notation. It includes a repeat sign and ends with a final note.

Handwritten musical notation on a single staff, corresponding to the third line of lyrics. The notation continues with similar rhythmic patterns and note values. It includes a repeat sign and ends with a final note.

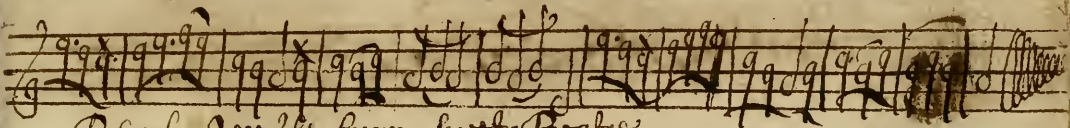
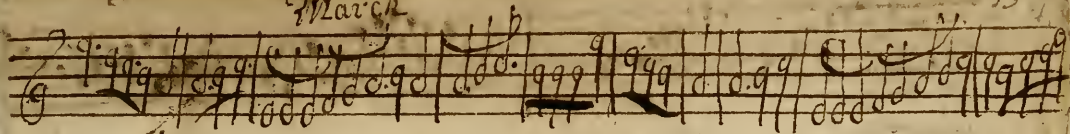
Handwritten musical notation on two staves, corresponding to the fourth line of lyrics. The notation continues across two staves, with the second staff containing more complex rhythmic figures and notes. It includes a repeat sign and ends with a final note.



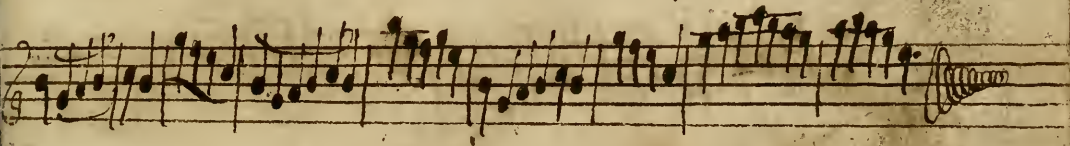
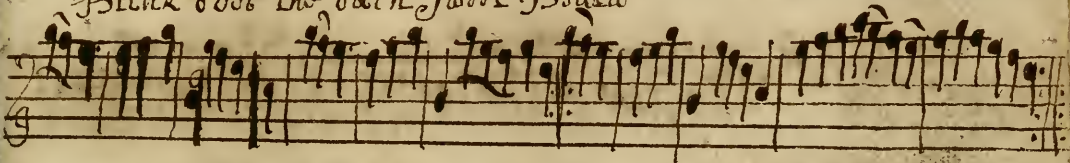
meno

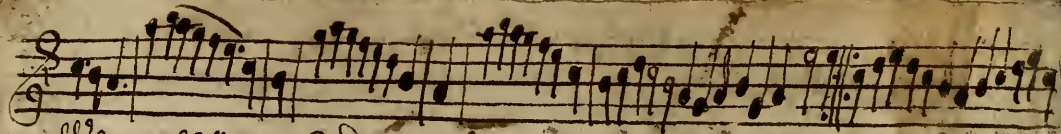


March

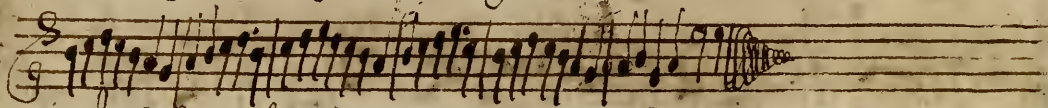


Blink over the burn sweet Boatie



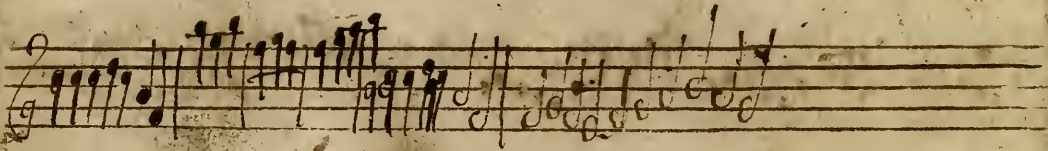


Wher's shall our Goodman Lay



It Scots measure Bb

See Rogers de Coverley



A Spanish Jig

Handwritten musical notation for 'A Spanish Jig'. The piece is written on a single staff in treble clef with a common time signature (C). The melody is characterized by frequent eighth and sixteenth notes, often beamed together, and includes several trills. The notation is dense and fills most of the staff.

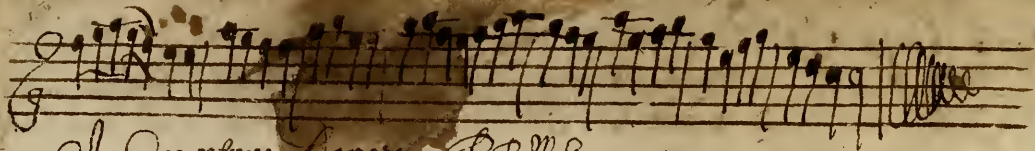
A Scots Bravaire

Handwritten musical notation for 'A Scots Bravaire'. The piece is written on a single staff in treble clef with a common time signature (C). The melody features a mix of eighth and sixteenth notes, with some longer note values. The notation is clear and well-defined.

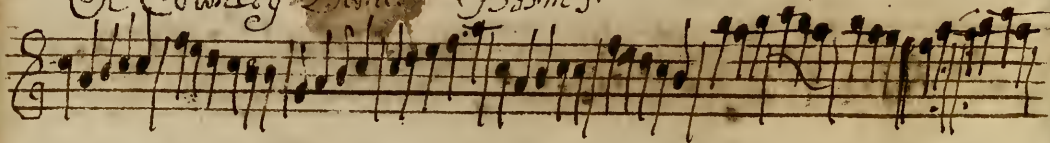
Handwritten musical notation for 'Finco Lobos a sweet pasion'. The piece is written on a single staff in treble clef with a common time signature (C). The melody is composed of eighth and sixteenth notes, with some trills and grace notes. The notation is elegant and flowing.

Finco Lobos a sweet pasion

Handwritten musical notation for 'Finco Lobos a sweet pasion'. The piece is written on a single staff in treble clef with a common time signature (C). The melody is composed of eighth and sixteenth notes, with some trills and grace notes. The notation is elegant and flowing.



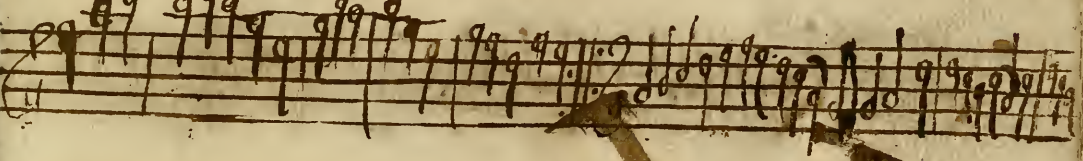
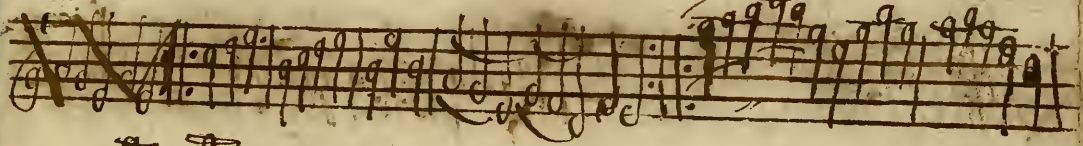
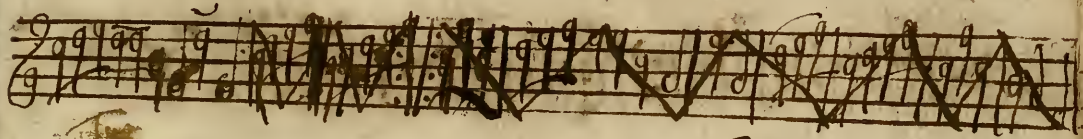
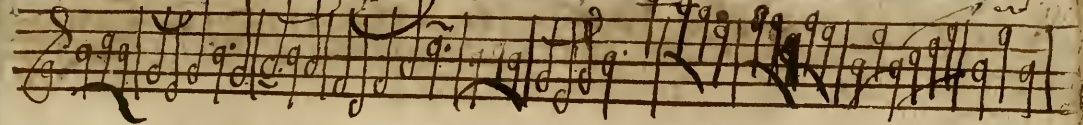
A Country Dance B.B.M.G.



Brics next

Friday next

my lute ... 17



The highland Kings rant

Handwritten musical notation for 'The highland Kings rant'. It consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melody of eighth and sixteenth notes. The lower staff is a bass clef with a 2/4 time signature, containing a bass line with eighth and sixteenth notes. The notation is dense and characteristic of 18th-century manuscript notation.

Smaller M.S.

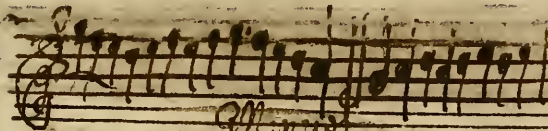
Handwritten musical notation for 'The highland Kings rant', continuing from the first system. It consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melody of eighth and sixteenth notes. The lower staff is a bass clef with a 2/4 time signature, containing a bass line with eighth and sixteenth notes. The notation is dense and characteristic of 18th-century manuscript notation.

March

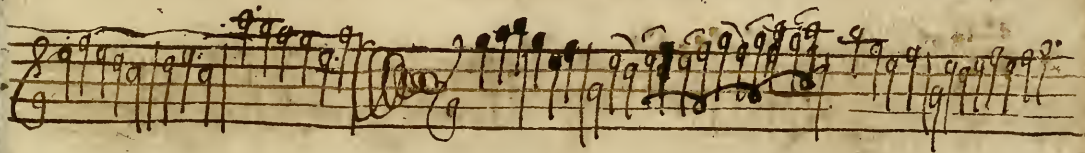
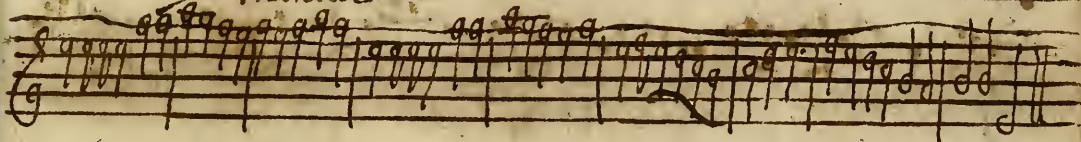
Handwritten musical notation for 'March'. It consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melody of eighth and sixteenth notes. The lower staff is a bass clef with a 2/4 time signature, containing a bass line with eighth and sixteenth notes. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation for 'March', continuing from the previous system. It consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melody of eighth and sixteenth notes. The lower staff is a bass clef with a 2/4 time signature, containing a bass line with eighth and sixteenth notes. The notation is dense and characteristic of 18th-century manuscript notation.

Minuet



Minuet

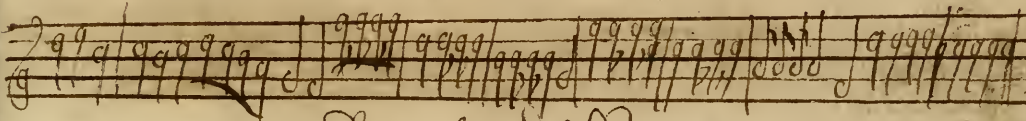
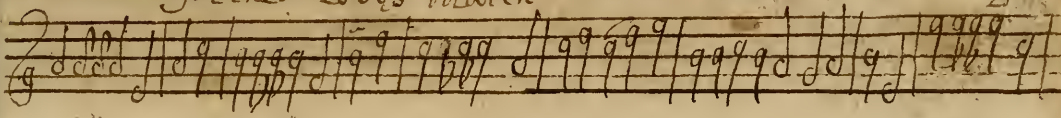


A single staff of handwritten musical notation. It begins with a treble clef and a 7/8 time signature. The notation consists of several measures of music, primarily using quarter and eighth notes, with some beamed eighth notes. The ink is dark brown on aged, slightly stained paper.

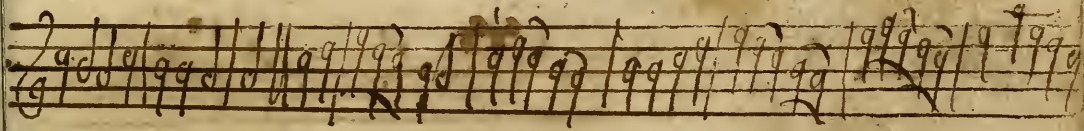
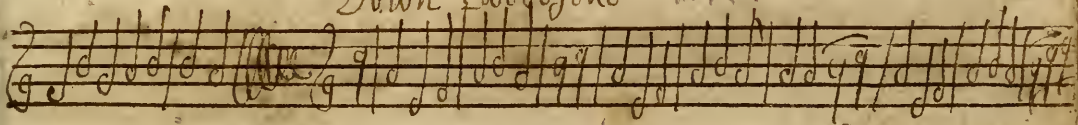
A single staff of handwritten musical notation. It starts with a treble clef and a 3/8 time signature. The word "muot" is written in cursive above the first few notes. The notation is dense, featuring many beamed eighth and sixteenth notes. The paper shows signs of age and staining.

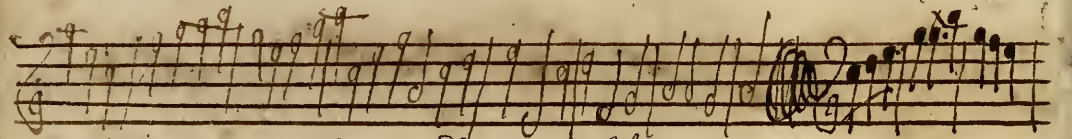
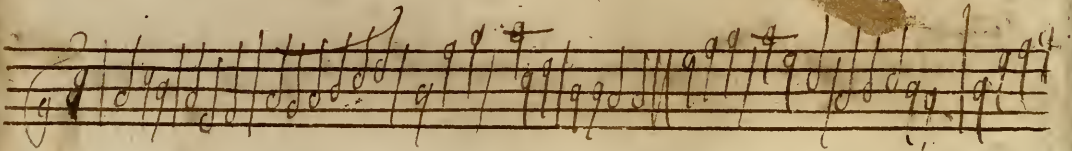
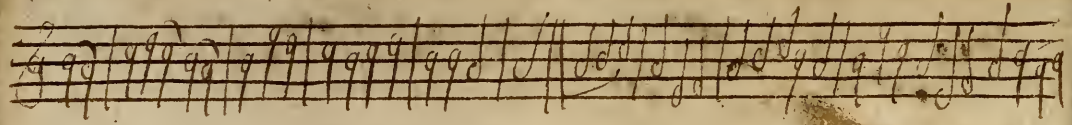
A single staff of handwritten musical notation. It begins with a treble clef and a 3/8 time signature. The word "muot" is written in cursive above the notation. The music includes a variety of note values, including some complex rhythmic figures. The paper is aged and stained.

Prince Lodovs March

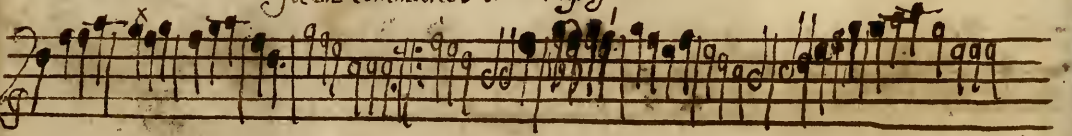


Down Swedevad in A





Such commands are my fate



Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, along with rests. There are some markings above the staff, possibly indicating fingerings or ornaments, including the letters 'xy'.

A Country Dance

Handwritten musical notation on a five-line staff, continuing the piece 'A Country Dance'. The notation features a variety of note values and rests, typical of a dance tune.

Handwritten musical notation on a five-line staff, showing a dense sequence of notes, possibly a more complex or faster section of the music.

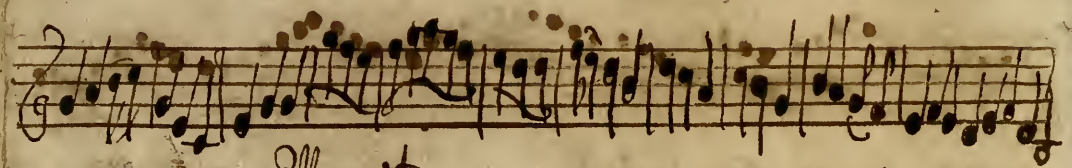
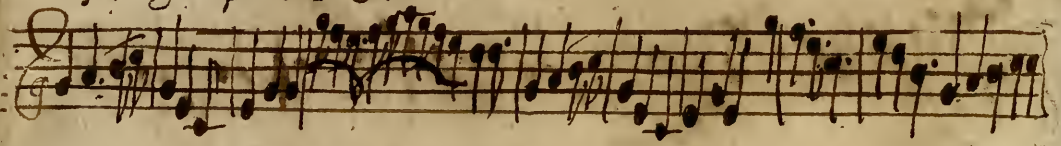
What shall I do to show

Handwritten musical notation on a five-line staff. Below the notes, there are rhythmic markings consisting of vertical lines and dots, possibly representing a specific rhythm or a simplified notation for a particular instrument.

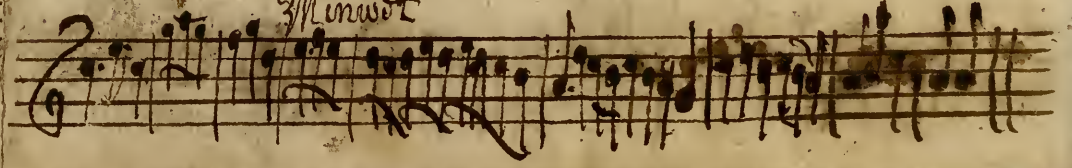
A County Dance Black Jack

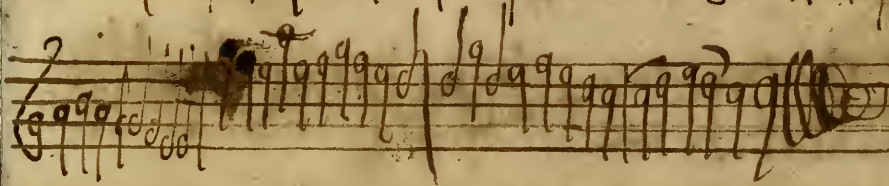
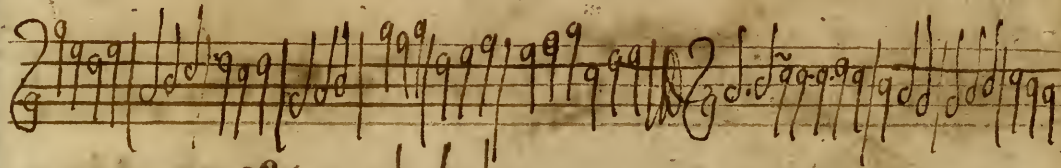
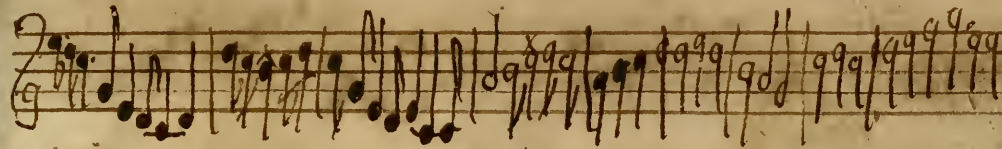
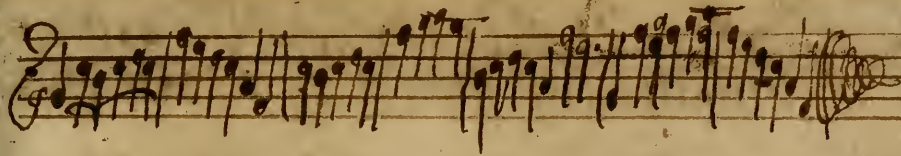


The Shepherds Dance

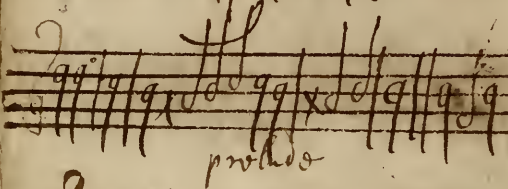
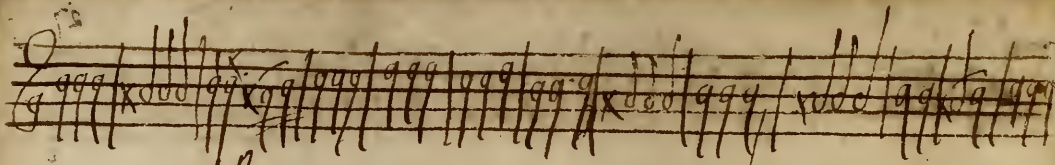


Minuet

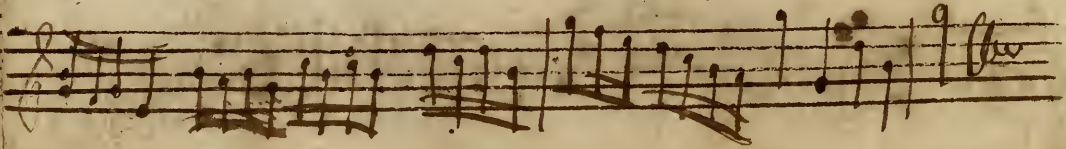




72

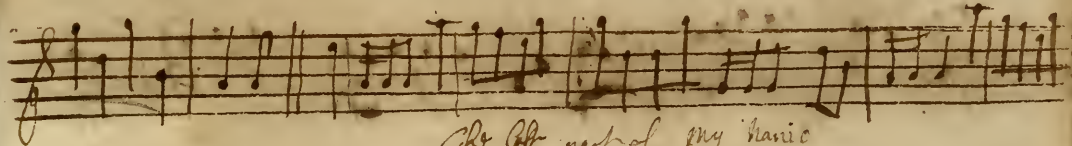
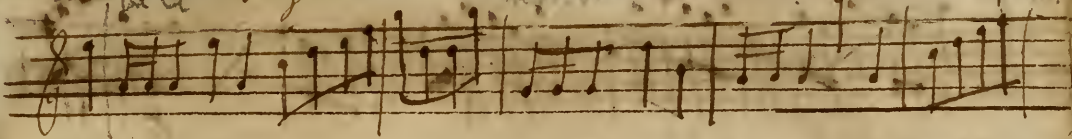


poco



in G

Highland Hunt

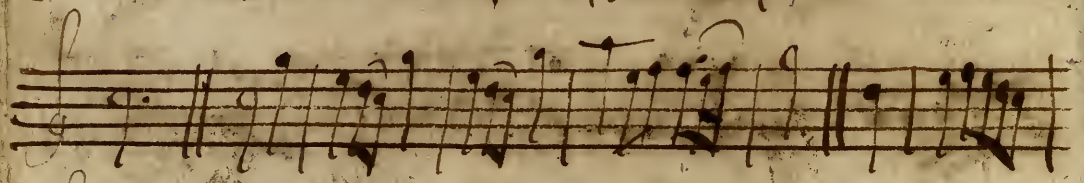
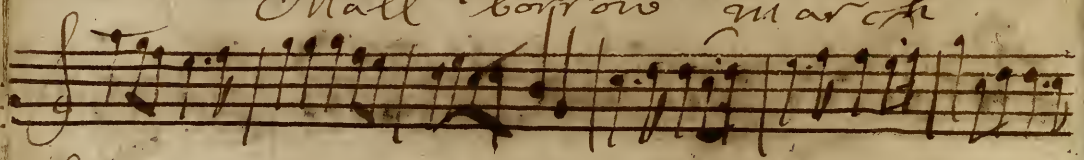


the 2^d part of my haric



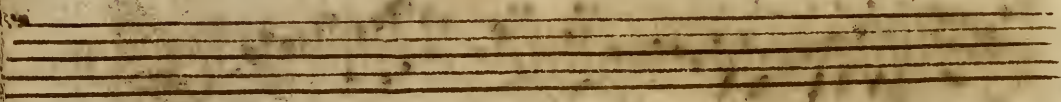
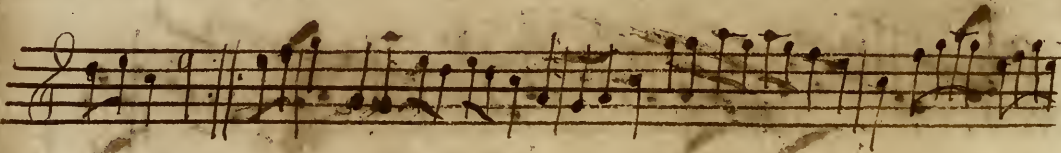
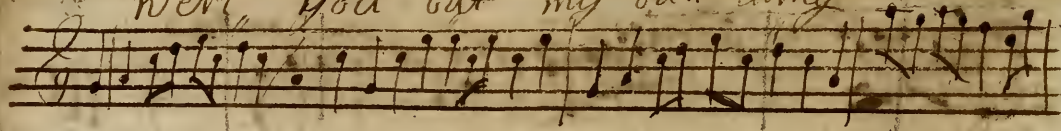


Small borrow march



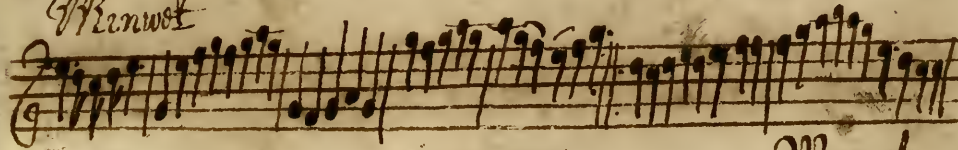
A handwritten musical score on four staves, likely from an 18th-century manuscript. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line. The fourth staff concludes with a double bar line and a large, decorative flourish. Below the fourth staff, the text "Solo Chorus" is written in a cursive hand.

Wert you but my own thing

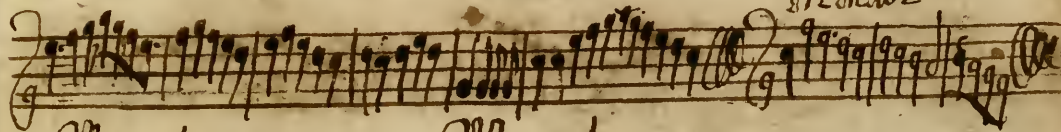




Rennot

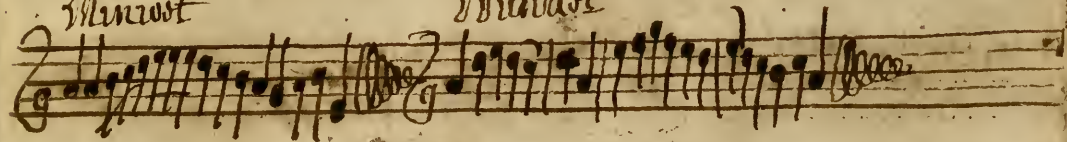


Rennot

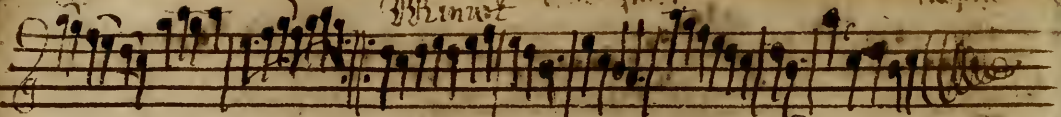


Rennot

Rennot



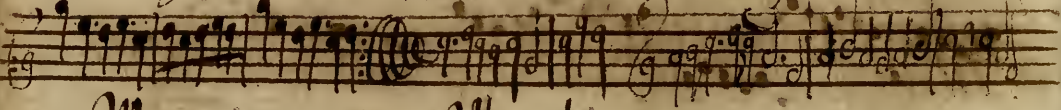
Minuet



Country Dance

March

Country Dance



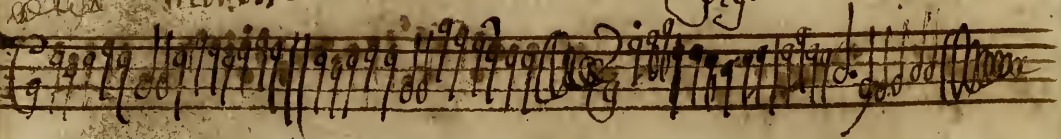
Minuet

Minuet



Minuet

Gigue



Minnot

Jump my Joe

Handwritten musical notation for the first system, featuring a treble clef and a single staff with various notes and rests.

Jarabin

Minnot

Jamaico

Handwritten musical notation for the second system, featuring a treble clef and a single staff with various notes and rests.

Black Jack

~~O the Rocks~~

horny

Handwritten musical notation for the third system, featuring a treble clef and a single staff with various notes and rests, including a large diagonal scribble.

Minnot

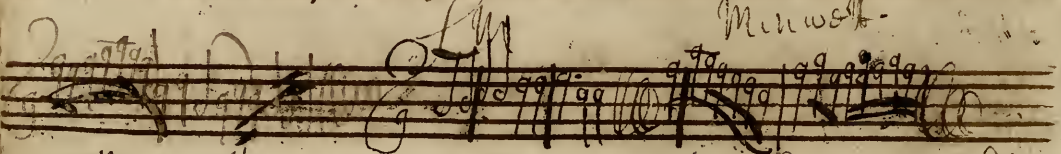
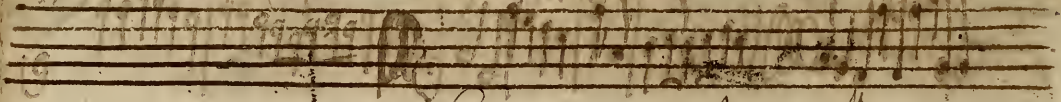
Minnot

Handwritten musical notation for the fourth system, featuring a treble clef and a single staff with various notes and rests.

Minuet

Minuet

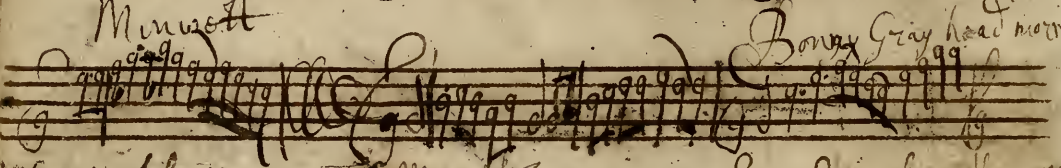
Quintet



Minuet

Minuet

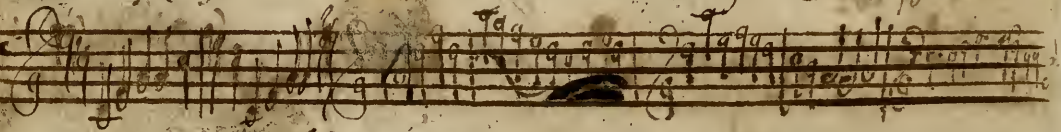
Bony Gray head morn



Quintet of Large

Minuet

Sarabini fy on the warts



high

Minnell

Minnell

Minnell

Peris Mayhew
Lowry Jones, Copy

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some notes appearing to be tied across measures. The ink is dark brown on aged, yellowed paper.

Handwritten musical notation on a five-line staff. The notation is dense and somewhat obscured by a large, dark, scribbled-out area in the middle of the staff, possibly representing a correction or a heavily written section.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems and beams, continuing the musical piece.

Solo measure

Handwritten musical notation on a five-line staff, labeled as a solo measure. It shows a sequence of notes with stems and beams, ending with a double bar line.

Musical notation on a single staff with a treble clef and a common time signature (C). The notation consists of a series of rhythmic figures, primarily eighth and sixteenth notes, with some rests. Above the staff, the word "Musica" is written in a cursive hand. In the upper right corner, the number "37" is written.

Scots Measure

Musical notation on a single staff with a treble clef and a common time signature (C). The notation features a mix of eighth and sixteenth notes, with some groups of notes beamed together. The style is characteristic of early Scottish music.

Scots Measure

Musical notation on a single staff with a treble clef and a common time signature (C). The notation includes eighth and sixteenth notes, with some notes marked with a 'v' (accents). The word "Musica" is written above the staff.

Scots Measure

Musical notation on a single staff with a treble clef and a common time signature (C). The notation consists of eighth and sixteenth notes, with some notes marked with a 'v' (accents). The word "Musica" is written above the staff.

16

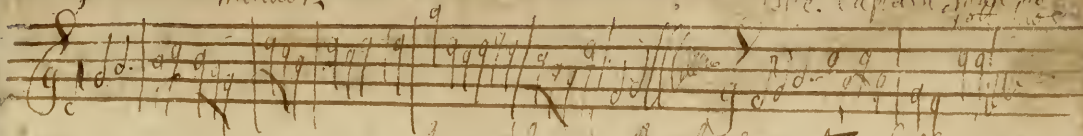
16

16

3 Key

Minuet

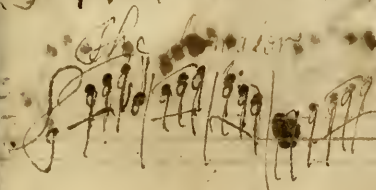
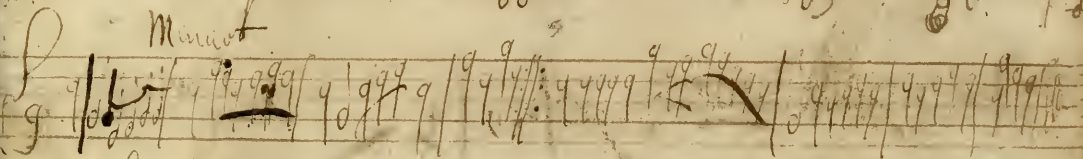
Ge. Caplan ³⁹



For ye like your Brethren the bishops gown

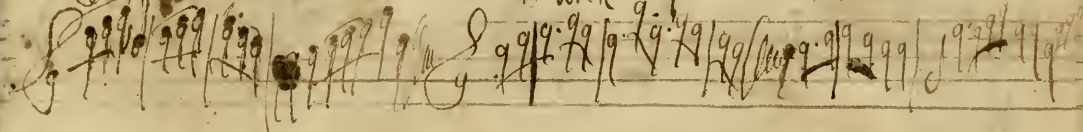


Minuet



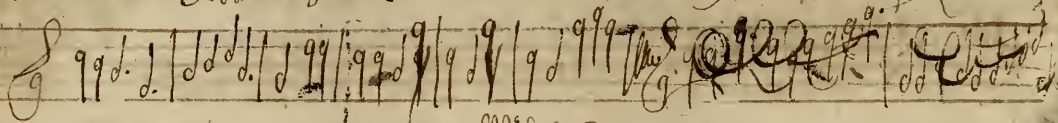
March

Minuet



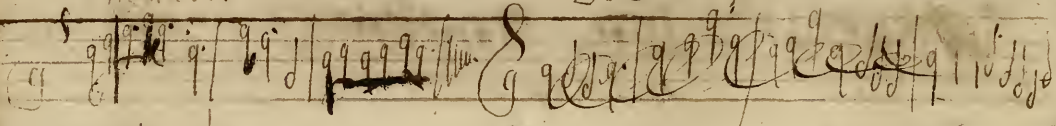
Scots measure.

Show his way



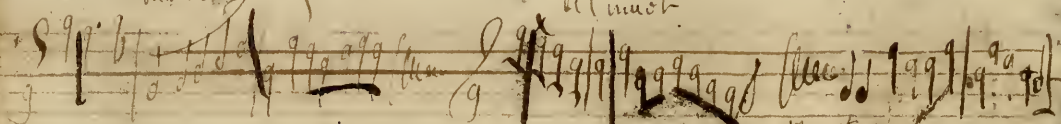
Musical.

M. Luck's Scots Measure

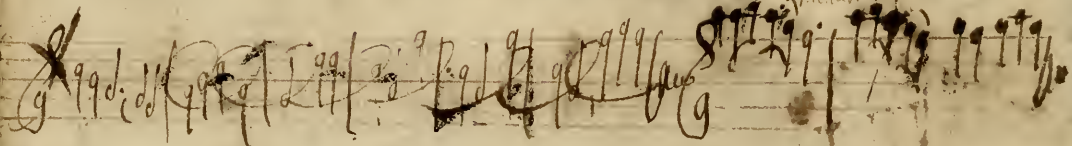


Musical

Musical



Musical



flour Ganes

Minuot.

41 23.

Minuot

Yllovan kio

Minuot Dofin

Syakti Ropio

Minuot Dofine

Minuet

Minuet

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures of music with various note values and rests.

John Higland man Laugh

Minuet

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures of music with various note values and rests.

Minuet

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures of music with various note values and rests.

Minuet

Minuet

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures of music with various note values and rests.

Minuet

Minuet

Handwritten musical notation for the first staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various note values and rests, with some sections crossed out with heavy black ink.

The Round Boxen

now Minuet

Handwritten musical notation for the second staff, continuing the piece with a treble clef and 3/4 time signature. It shows a continuation of the melodic line with some ink corrections.

Country Dance

Minuet

Handwritten musical notation for the third staff, featuring a treble clef and 3/4 time signature. The notation is dense with notes and rests, showing some ink corrections.

figs

Minuet

Minuet

Handwritten musical notation for the fourth staff, featuring a treble clef and 3/4 time signature. It includes a double bar line and various note values, with some ink corrections.

Minuet

A Corant

999

minuet

B Ruyre

Sols Mafuro

minuet

Minuet

Minuet

(3) Minuet

Minuet

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of several measures of music with various note values and rests.

Scots March

Minuet

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a section with a double bar line and a repeat sign.

Minuet

Minuet

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a section with a double bar line and a repeat sign.

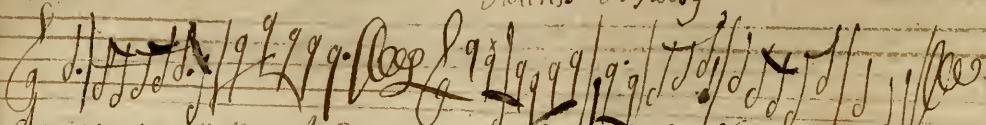
Minuet

Impromptu

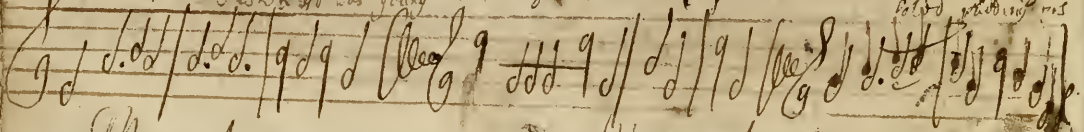
Sarabande

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a section with a double bar line and a repeat sign.

Dutchess De Saloy

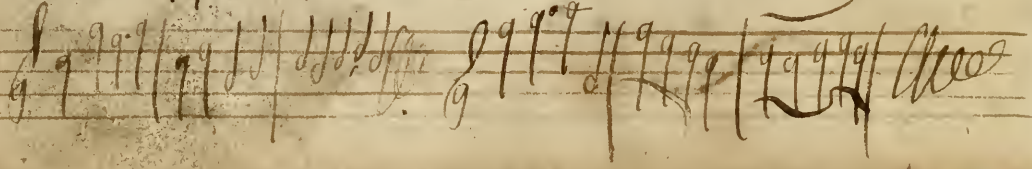
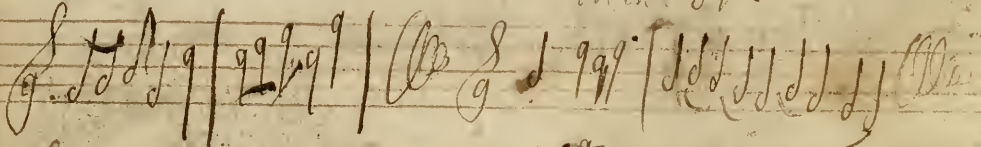


Op: 54 5700 My Mary forbade me
when it was young, Eugh Wamben Highten there was
also a wife of the
Saloy



Minuet

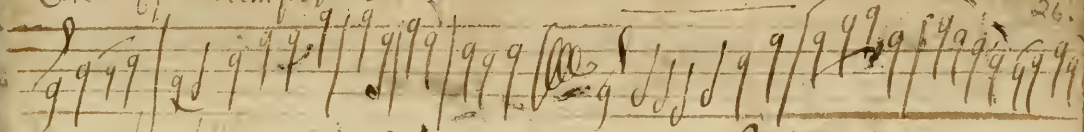
Minuet



Corden p. ~~Phil~~ trumpet air

another

Philadelp^a 4th Dec 26.



another

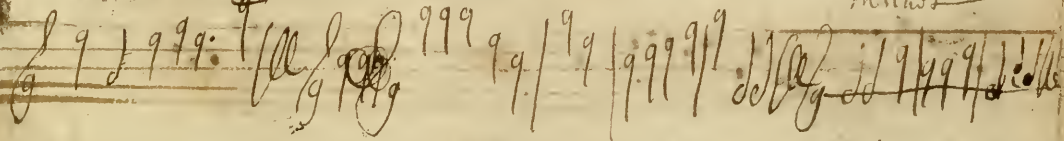
Nige waga



musical

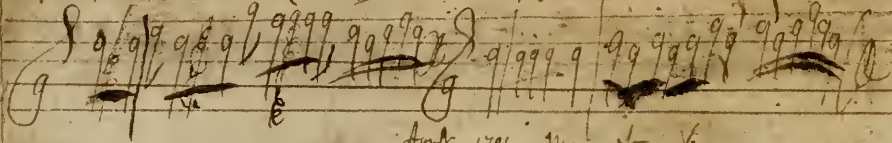
musical

musical

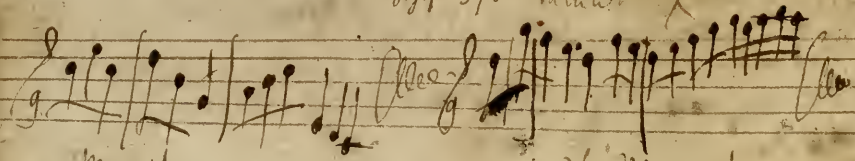


120^o 8^h 700 Minuet X

Minuet

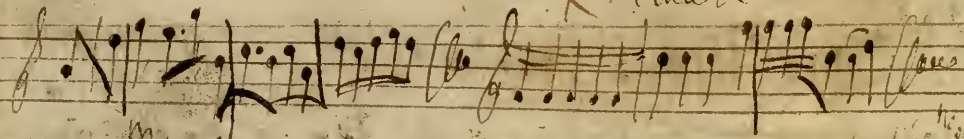


Sept 1705 Minuet X



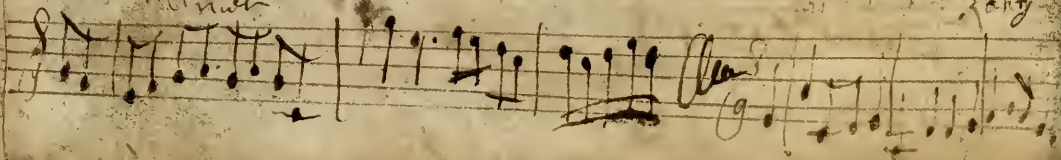
Minuet

X Minuet



Minuet

1713
Kant



Musik

Musik

Die Harmonik

49

Musical staff 1: Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation consists of several measures of music, including eighth and sixteenth notes, and rests. The word "Musik" is written above the staff.

Musical staff 2: Handwritten musical notation on a five-line staff, continuing from the first staff. It features similar rhythmic patterns and note values. The word "Musik" is written above the staff.

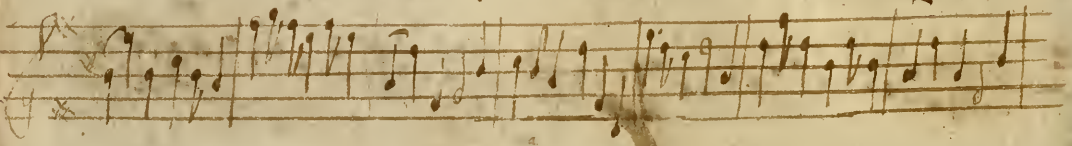
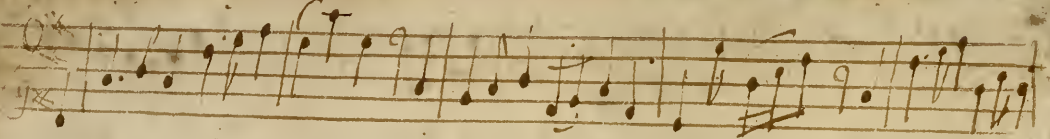
Musical staff 3: Handwritten musical notation on a five-line staff. It includes a measure with a note marked "sais meure". The word "Musik" is written above the staff.

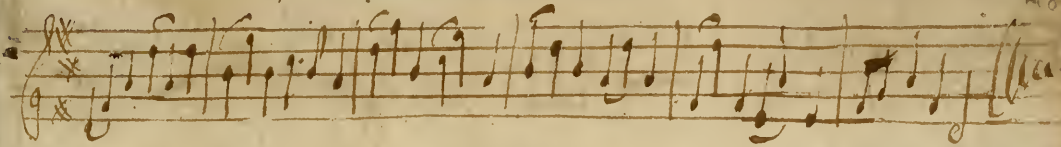
Musical staff 4: Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The word "Musik" is written above the staff.

Musical staff 5: Handwritten musical notation on a five-line staff. It continues the musical piece with various note values and rests. The word "Musik" is written above the staff.

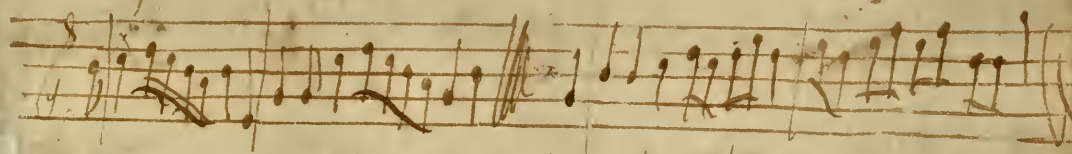
Musical staff 6: Handwritten musical notation on a five-line staff, concluding the piece. It features a final cadence with a double bar line. The word "Musik" is written above the staff.

Dance the dance

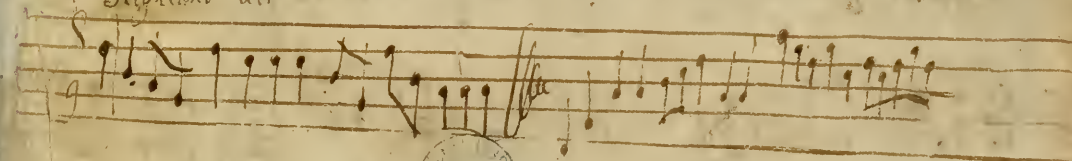




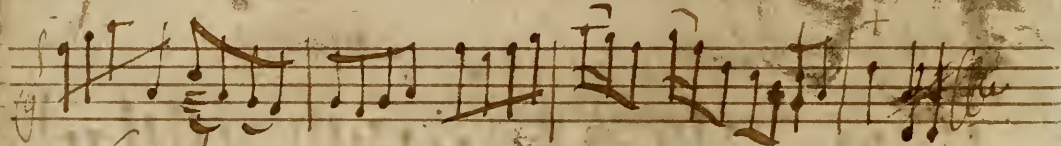
highland air of A Scots chaceurs Minuet



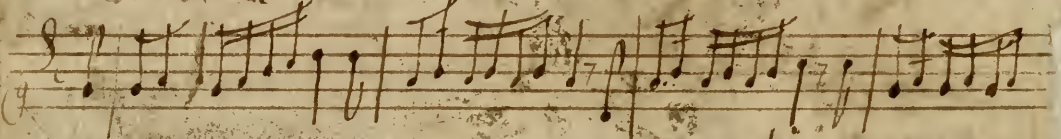
Highland air Minuet



The last pt of my name



Go Amos



Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. Below the staff, the text "Britains took Rome" is written in a cursive hand.

Handwritten musical notation on a five-line staff. A large, stylized "Allegro" marking is written across the staff.

Handwritten musical notation on a five-line staff, continuing the musical piece with various note values and rests.

Handwritten musical notation on a five-line staff. Below the staff, the text "Palms - Over the hills & far away" is written in a cursive hand.

I burn I burn I burn I burn I burn I burn I burn I burn I burn I burn

I burn my brain burns to ashes each eyeball to the lightning of la - - -

- - - the the & within my

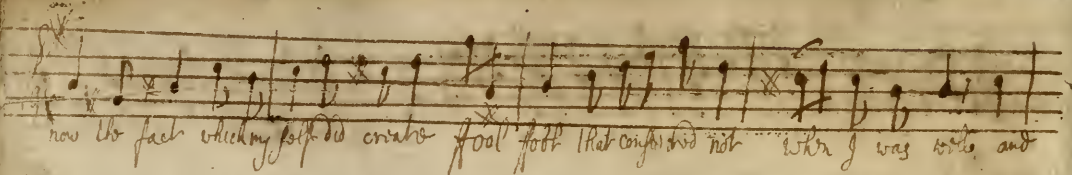
through thro' glass a ~~gold~~ solid floor which in a black and dark eye, can't see per

ble - - - w ble - - - w ble - - - w blas blas blas winds great full or ble

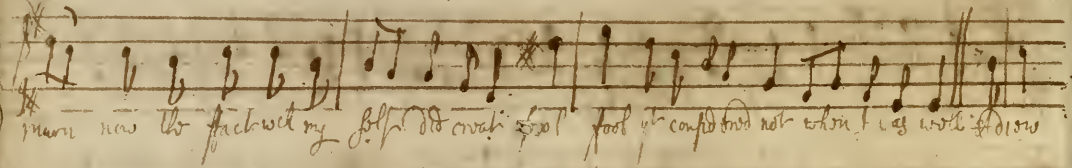
my the poor and the ganger full or tis full or full or full or walk or pour in alone

my soul it will kiss it will kiss it will kiss by a coal but now or now to the cool-

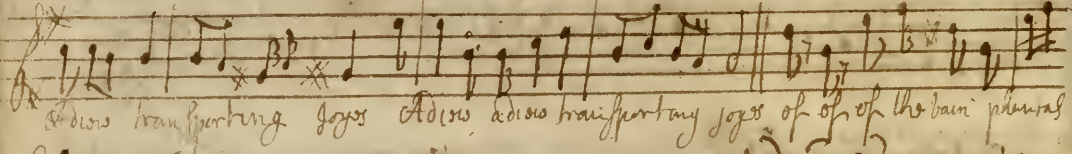
How good - hot as well of good made us well to from like awful from a swift angel. full and to us



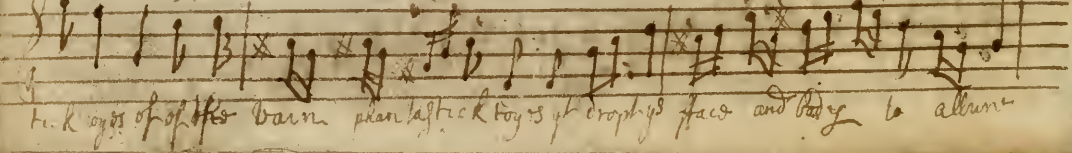
now the fact which my self did create fool fool that could find not when I was with and



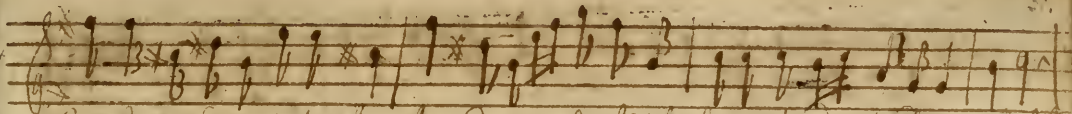
man now the fact with my self did create fool fool that could find not when I was with Adieu



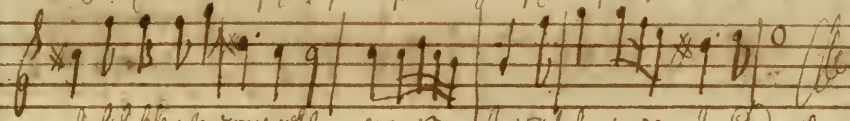
Adieu transporting joys Adieu adieu transporting joys of of of the vain pleasures



to k eyes of of the vain pleasurable joys of crochys face and body to allure



Bring bring me dangers passing fire fire dangers payen fire for soon as turned to before all hell

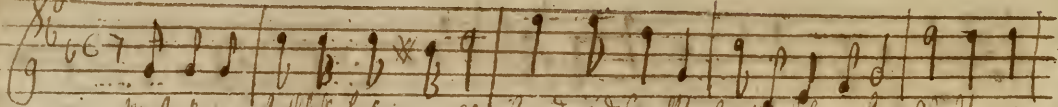


all delights not prayers wth g^od poor. I will b^e poor I endure

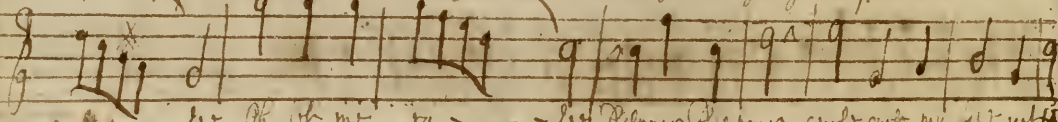
Lant^{ts} 2 part



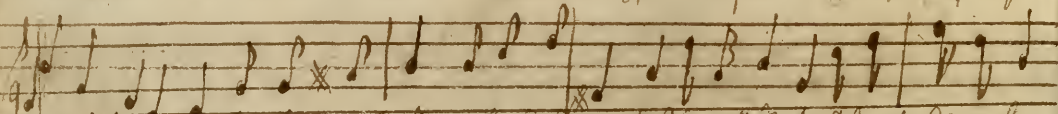
86



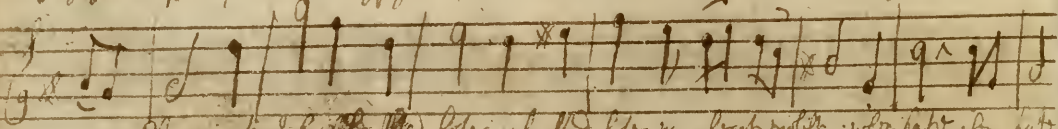
Must ye a full of love go round and laugh like a fool Oh Oh me



ra - - - - - Oh Oh me ra - - - - - Oh! Repair! Repair cure cure my wretched



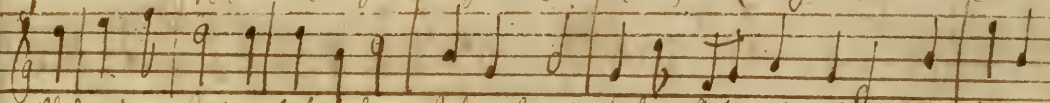
the hour for oh in flight of her's I still must be I still must be & they



my Phaan yet why they should love why should love my heart melts when hate she hate



g^a hats for low polyph. R Swings Kolwings or from Kolwings Kolwings or from or from



Abud rufomy troph q^a such a foam such a foam such a foam the Abyss when such a



Ram fan a foam such a wave the Abyss with no more to Caynes the faithful constant



Mr New Farm of Dogs forced to play to clear of fear & welcome of welcome of welcome

Chi non bull po- no non fua mo- - - ri non fua mo- - - ri no no non

fua more no po non fua more no no non fua more

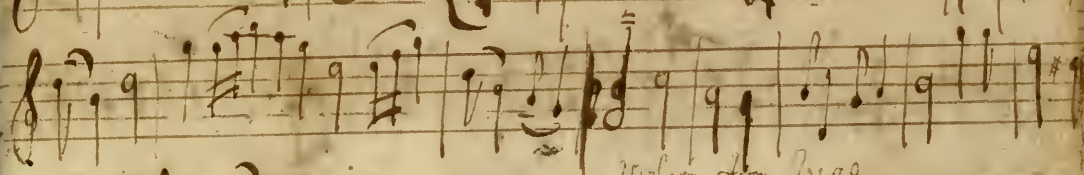
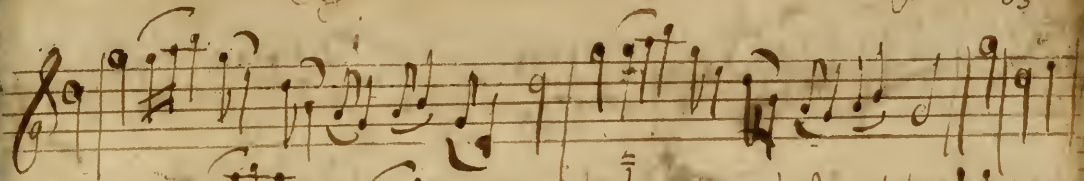
proprio ga- - - co laborato fa- - - co d'istado Q- - - re
 Chouo fu- - - ro el mar ei- - - ro no fua do la- - - ri

The Good Willer

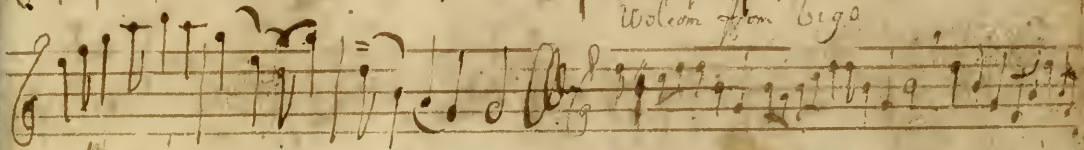
A handwritten musical score on aged, yellowed paper. The score is written in a cursive style and consists of four staves. The first three staves contain musical notation with various note values, rests, and bar lines. The fourth staff begins with musical notation and concludes with the handwritten text "End with the next page". The paper shows signs of wear, including a large tear in the upper right corner and some staining.

Vega

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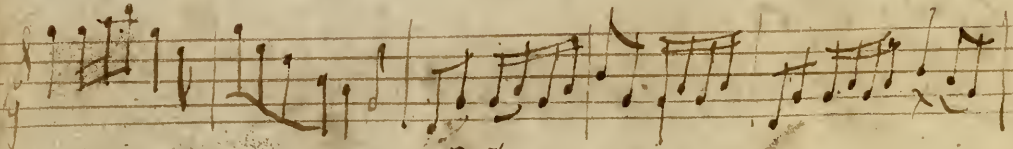
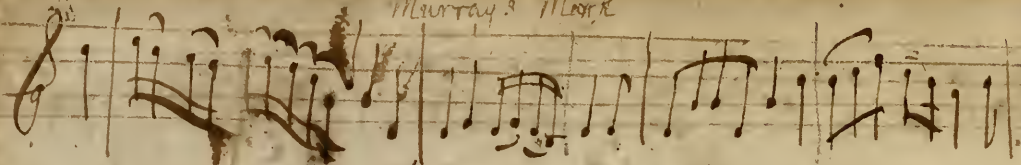
Wolcom from Vega



Musick

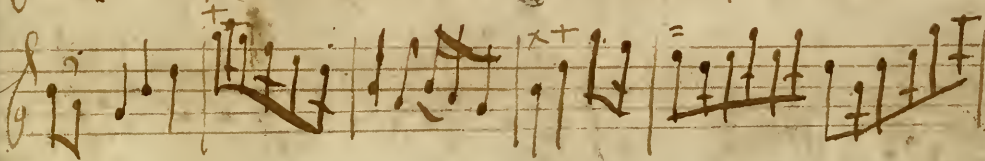


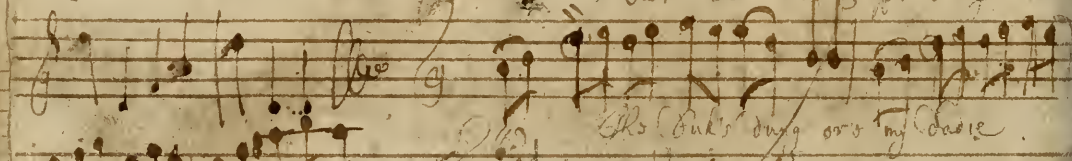
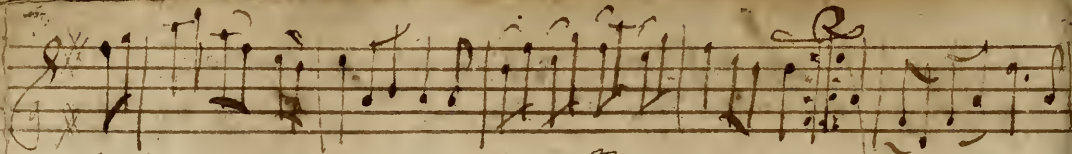
Murray's March



Bonny Dundie

65





Grand
1700
Must

Solo measure

See W Playford. Holy Communion

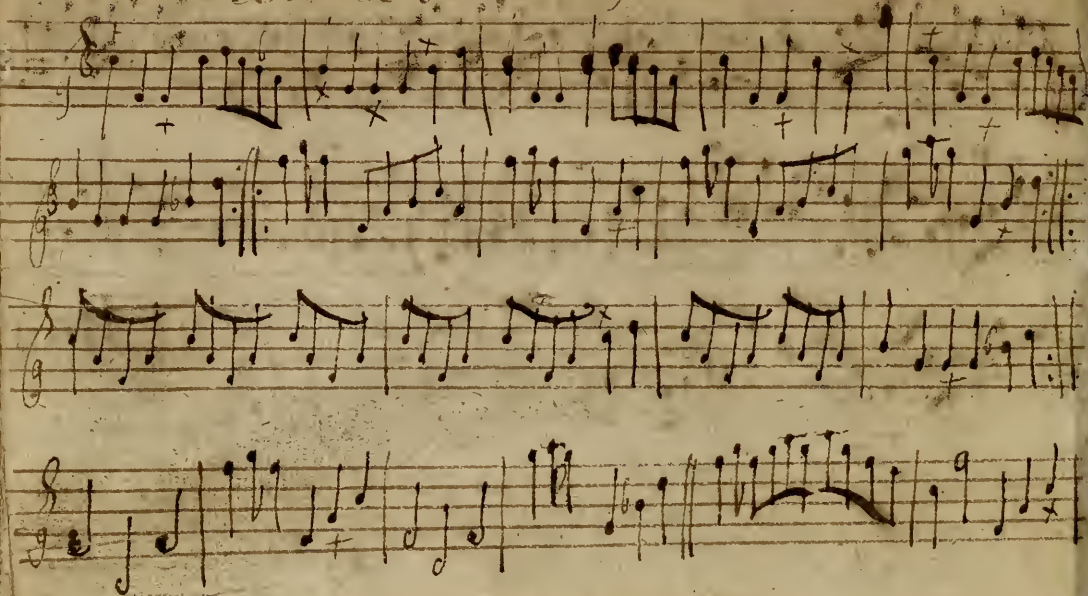
Highland harp

Merry Meeting

Jonny + Nettles

Tho' this "com" is me now

Berrick Johns

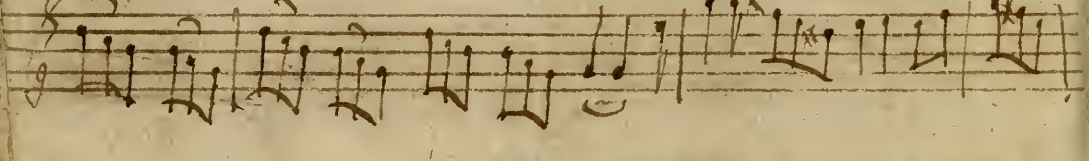
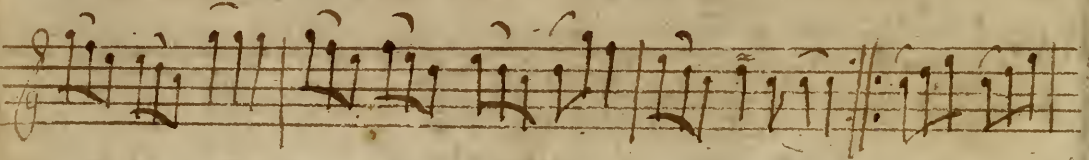
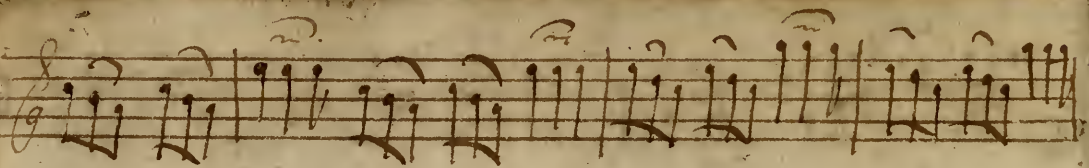


Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes, including eighth and sixteenth notes, with various accidentals. There are some ink smudges and a small 'a' above the staff in the middle section.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation is primarily vertical stems with dots, possibly representing a simplified or shorthand notation. There are several plus signs (+) above the staff, which may indicate specific notes or intervals.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes a large, stylized signature or word in the middle, followed by more notes. There are some ink smudges and a large, dark mark over the right side of the staff.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, featuring eighth and sixteenth notes, some with beams, and rests. The ink is dark and the paper shows signs of age.

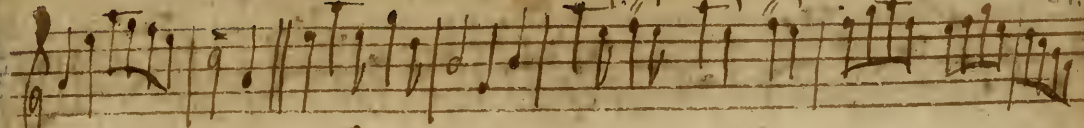
A second staff of handwritten musical notation. It starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, sixteenth notes, and a long, flowing melodic line that spans across several measures. The handwriting is fluid and characteristic of an 18th-century manuscript.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the second staff. They are completely blank, showing only the lines of the manuscript paper.

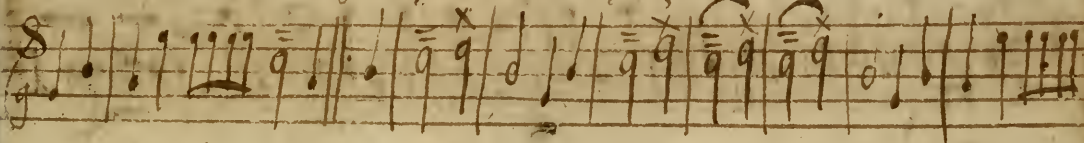
The gum ga'd albor

A handwritten musical score on aged paper, consisting of four staves of music. The notation is in a single system, likely for a lute or guitar, given the six-line staff and the use of natural and sharp signs for pitch. The music is written in a style characteristic of 17th or 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '2' above the first measure, indicating a second ending. The third staff has a '3' above the first measure, indicating a triplet. The fourth staff has a '4' above the first measure, indicating a fourth ending. The notation includes various note values, rests, and ornaments. The paper shows signs of age, including some staining and wear at the edges.

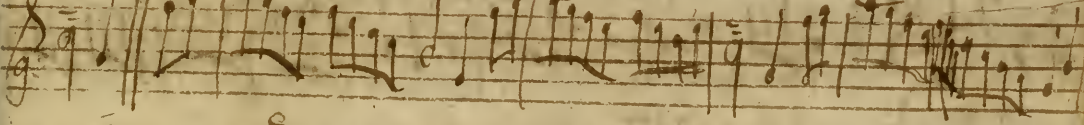
5



6

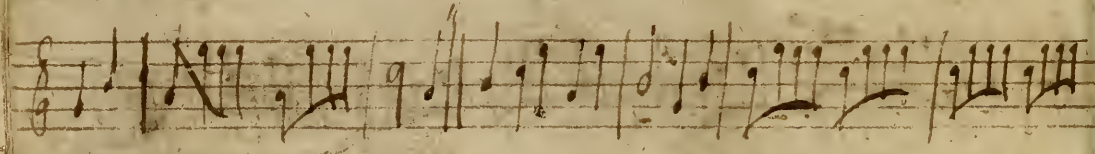
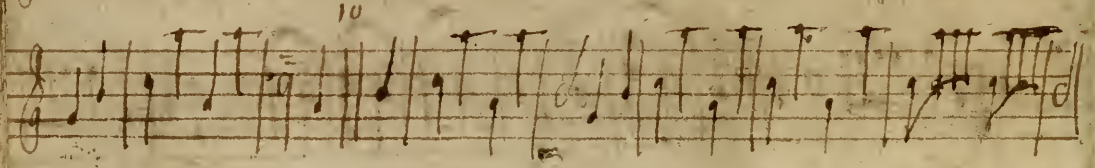


7



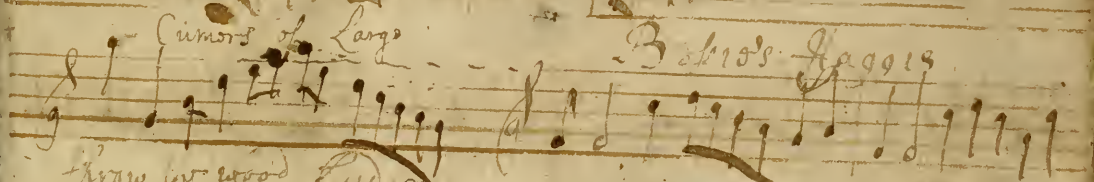
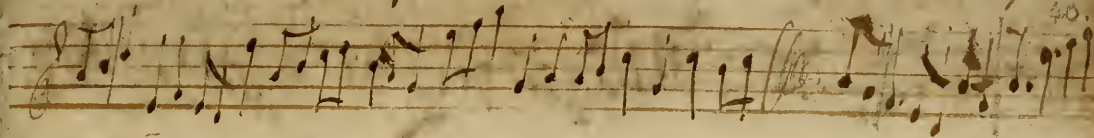
8





Minuch II Aprile 1770

Petua 1-on the 7⁵ con
40.



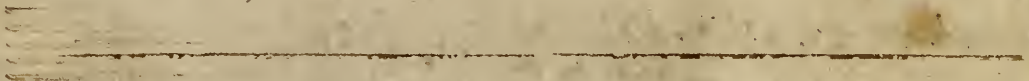
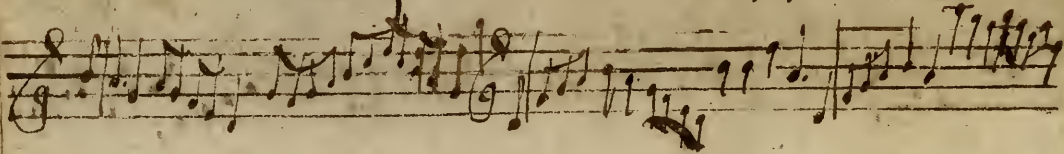
throw in wood

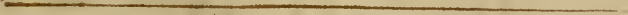
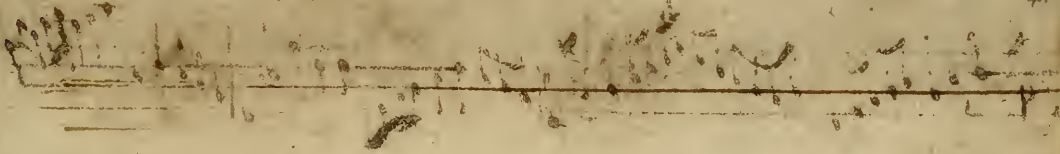


I will be solo w^o a m^o

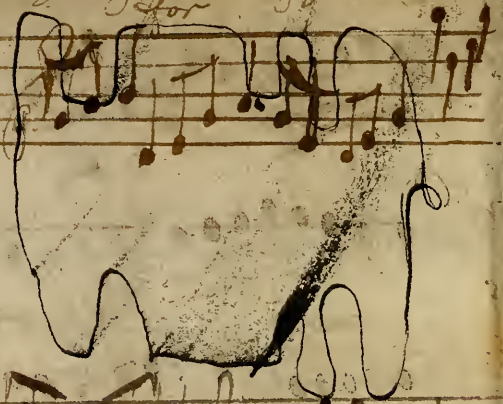
Minuet

Brace's Minuet 1729

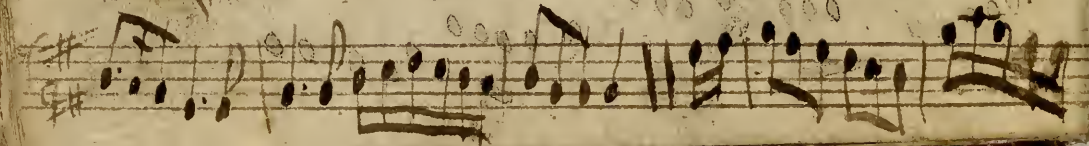
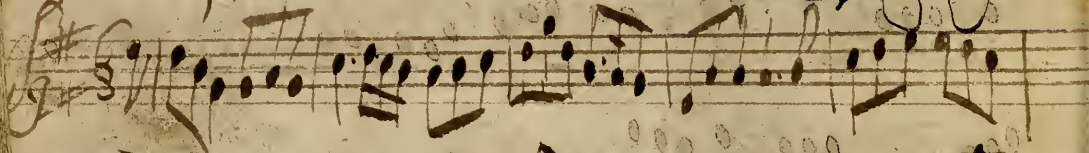




he got to king he came
for



5/1
-lique



A handwritten musical score on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and alto). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a treble clef, a key signature of one sharp, and a large, ornate initial 'D' or 'Dob' marking. The third staff starts with a treble clef and a key signature of one sharp, and includes the word 'Dob' written in cursive above the notes. The fourth staff begins with a treble clef and a key signature of one sharp, and ends with a large, ornate initial 'D' or 'Dob' marking. The paper is aged and shows some staining.

Horn pipe

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed pairs. A double bar line is present in the middle of the staff.

Minuet

Minuet

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed pairs. A double bar line is present in the middle of the staff.

Minuet

Minuet

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed pairs. A double bar line is present in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed pairs. A double bar line is present in the middle of the staff.

Bruckon Meg young

Rob Mories



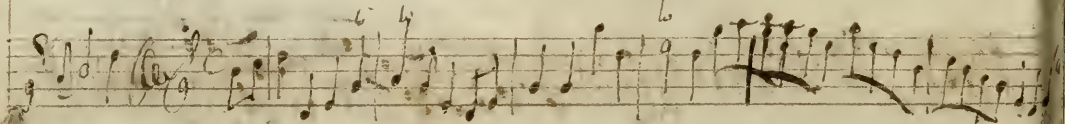
hap me with thy poticoat



the of time I came o'er the Muir



The Bonnyet Pat in a the wand



Bony Ivan of Aboodon

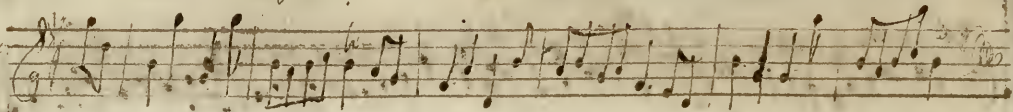
83
44



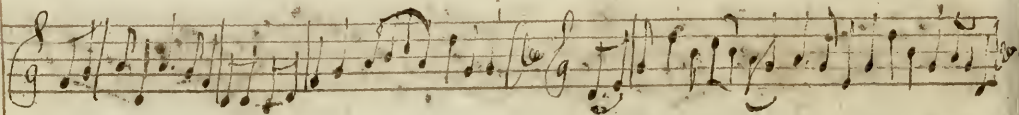
his Gabor lunny man

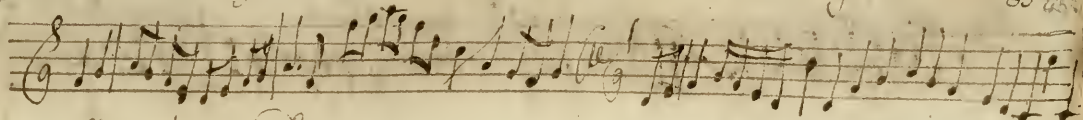


Scots Measure

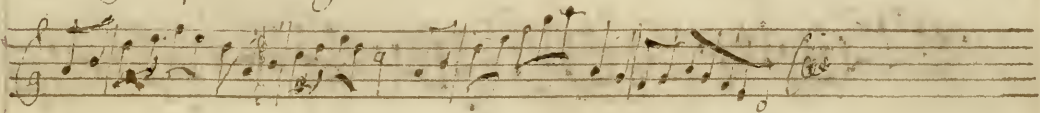


Gallant Minuet

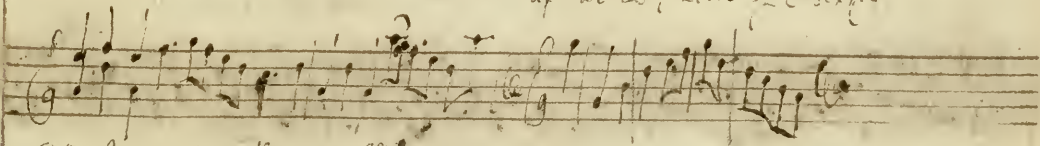




My apron - Ditty



up with the colors of the sky.



Call John who's the man that can



The captain shall not get you



up your coat Bonny Lad



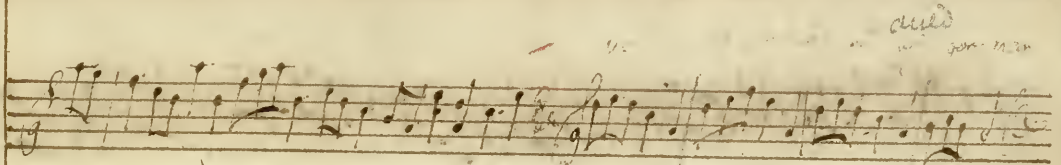
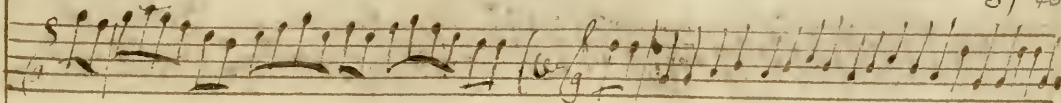
Bobby's Rag

in d



Manuel

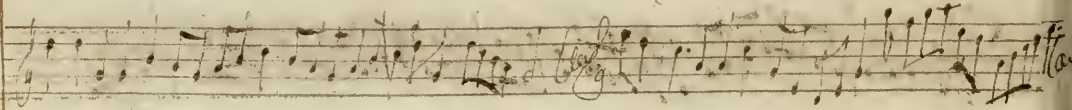
87 46.



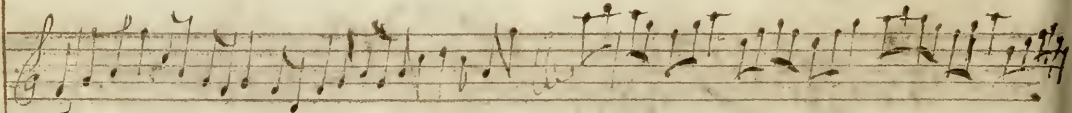
and a tenant of my own



Loan water



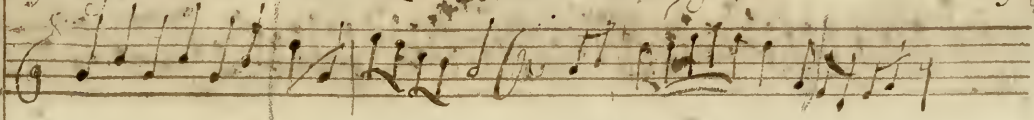
Loan water



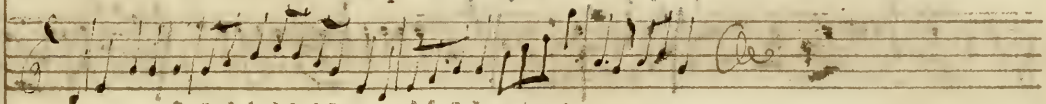
Loan was the but a con



If you will not take love with you a day sooner in a Min⁸⁹ 47



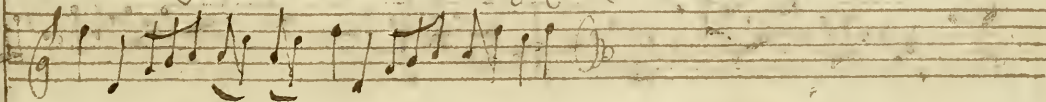
Come Ma what a cold frosty morning -

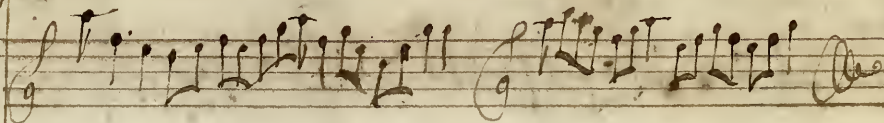


Mm must



What have you been all the while my lad

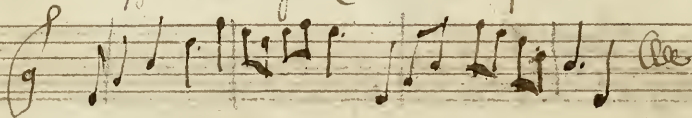




Laf's Gar your Gales lode



The flames of Lobo hath perced me or Traquair



Wah you wah Marion Allan's gotten

9⁴⁰



King George's Ghost Lon.



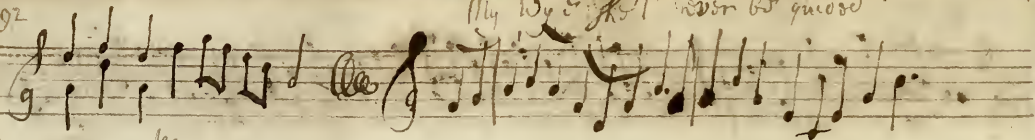
Highland Tune (Dumnickall Comy Linn)



Ho Mill mill o



My Wyngs shall never be quod



Minuet

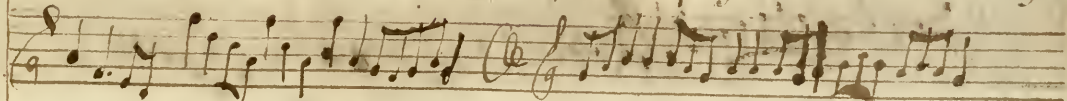


The King in his field



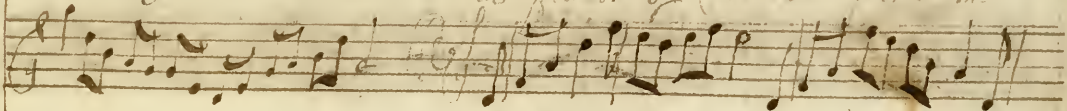
Etta & Banks

Jumping John



With the words be

the flame of love has entered me

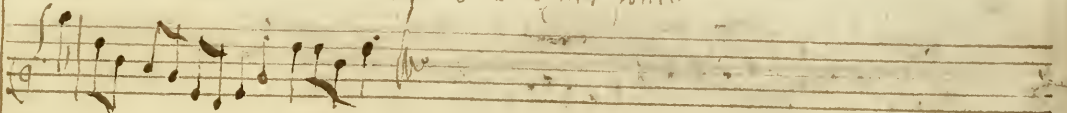


Mayo tune

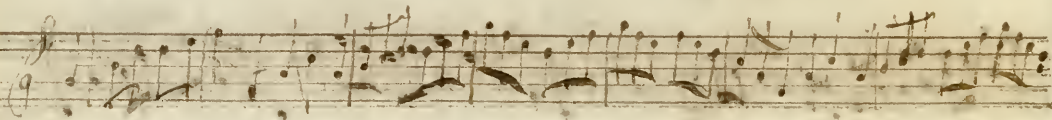
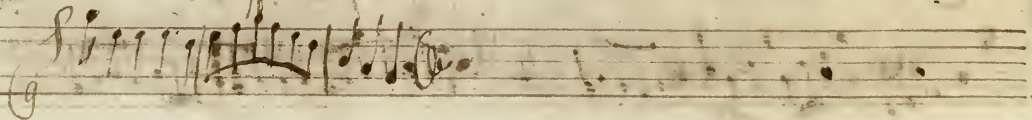
The Bushy-browed Jay's



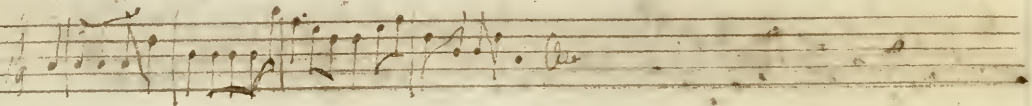
So tenderly it is said or hap me with you together



94. In der Zeit der Reformation



Der Reformation

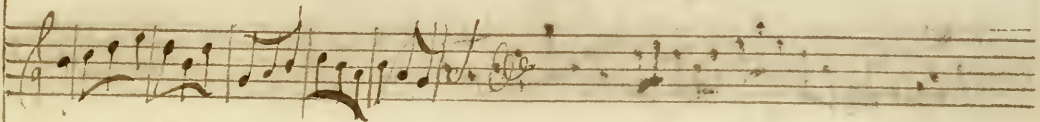


der Reformation

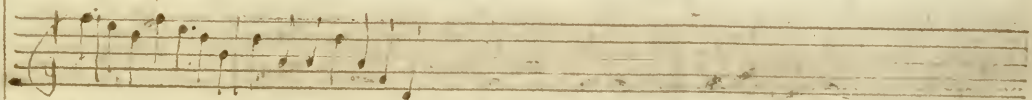


Kick the words before me

93 50.



Wanted for a man



Who is my 1st

(Bonny Lassie)



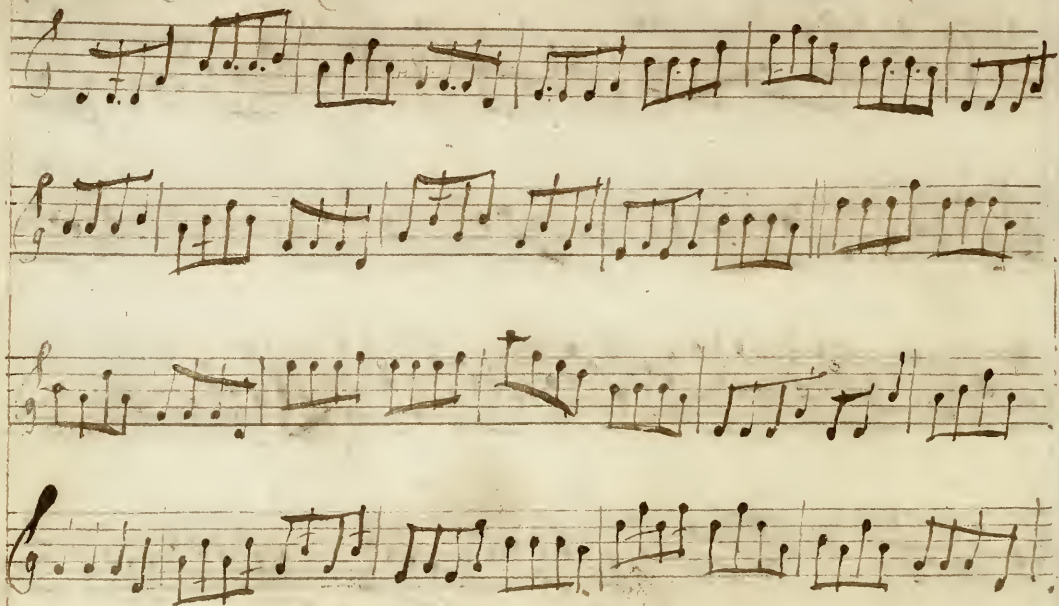
98. s. alle l'ediz.

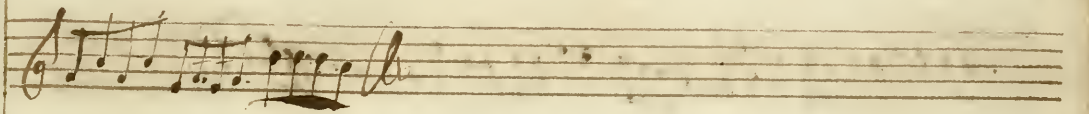


Jack Laton



The Reel





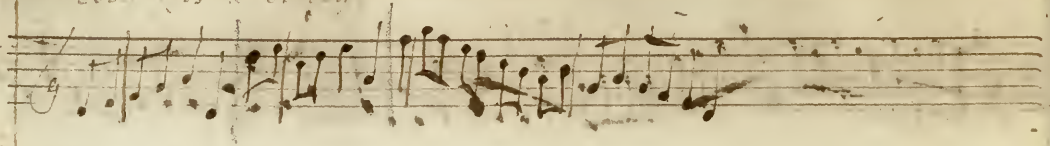
Ad Mesto



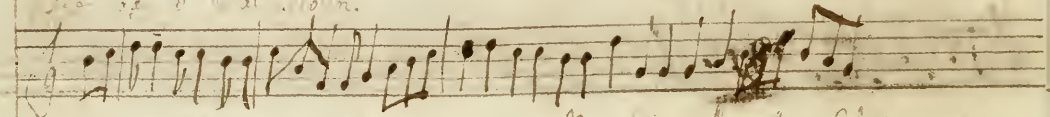
F. de Bach



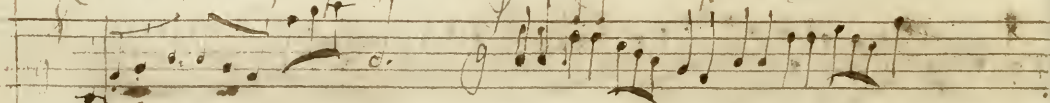
2005 1903 a et 180



Be ye a Cal down.



rose is the wife of the Mary My Lobe's far My Lobe's rare



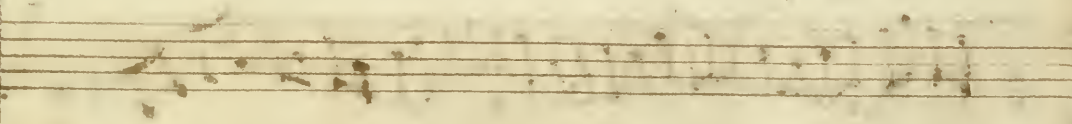
Black Lock

with wh. can a his town





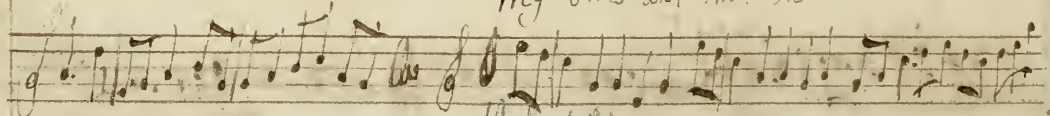
but at the Boyer





How and so Cantio

My dove will not sit



Co. fieris

What art thou



Palmen Cyro



Writ. me. in the 4. no. of her

Went out to sea with flocks
or to way to sea about

March

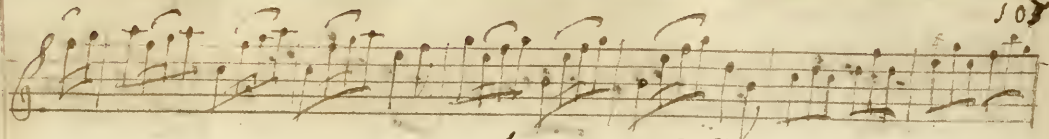


Final

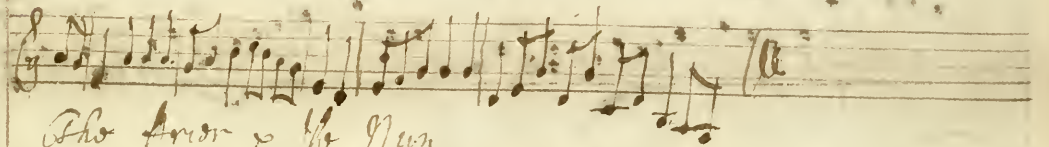


The Triskors

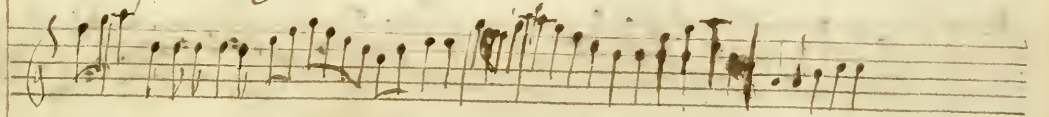




Poggio in Sibotren Brod from London 1700



The Prior & the Nun



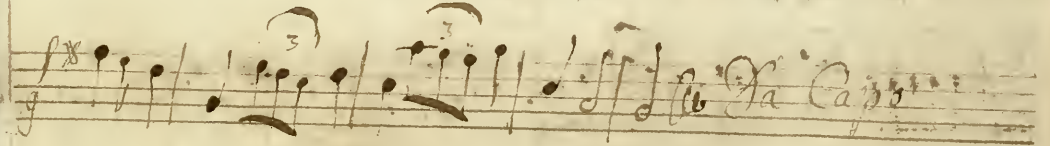
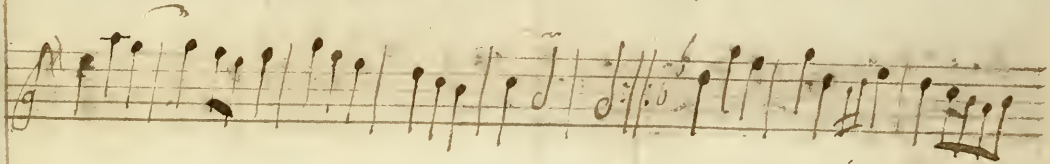
Mariam Prokofiev's Minuet by Mr. M. G. Blon

The image displays a handwritten musical score for a Minuet by M. G. Blon. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some beamed groups. The second staff continues the melody, featuring a triplet of eighth notes and a fermata. The third staff shows a triplet of eighth notes and a fermata. The fourth staff concludes the piece with a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly yellowed paper.

Da Caro

Compo by M^r J. J. Lean.

509 57





Crall. No. 6

115



In the style of a reel



Handwritten scribbles and markings



Songs of the May

Bells of Swinney -



Tenors



11-2-85

