

3 85  
*Andante & Allegro*

**DELL' OVERTURA**

*nell' Opera:*

**GUGLIELMO TELL**

*di*

**G. ROSSINI**

*ridotta*

per **Chitarra** sola

*Da*

**LUIGI LEGNANI.**

**Opera 202.**

*N.º 3135.*

*Pr. — 7,5 x 0, W.*

*Proprietà degli Editori.*

**VIENNA**

*presso* **ARTARIA & Comp.**



## OUVERTURE. \*)

L. LEROUX Op. 202.

M. M. 76.

Andante.

*dolce* *ad lib.*

IV Pos. 6 IV Pos. 6 IX Pos. 6

2 Corde  
IV Pos. *glis.* *ad lib.* VII Pos. *ad lib.* II Pos. III Pos. *glis.* IX Pos. IV Pos. V Pos.

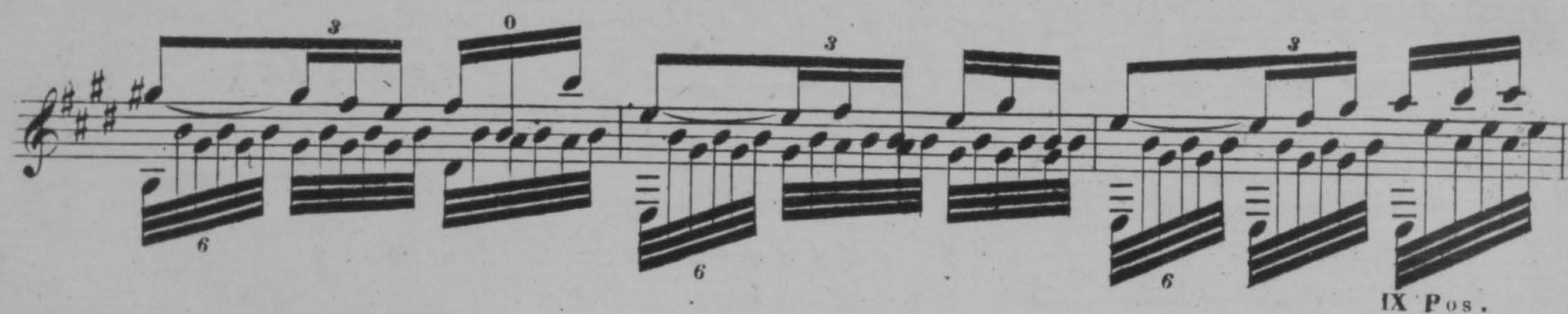
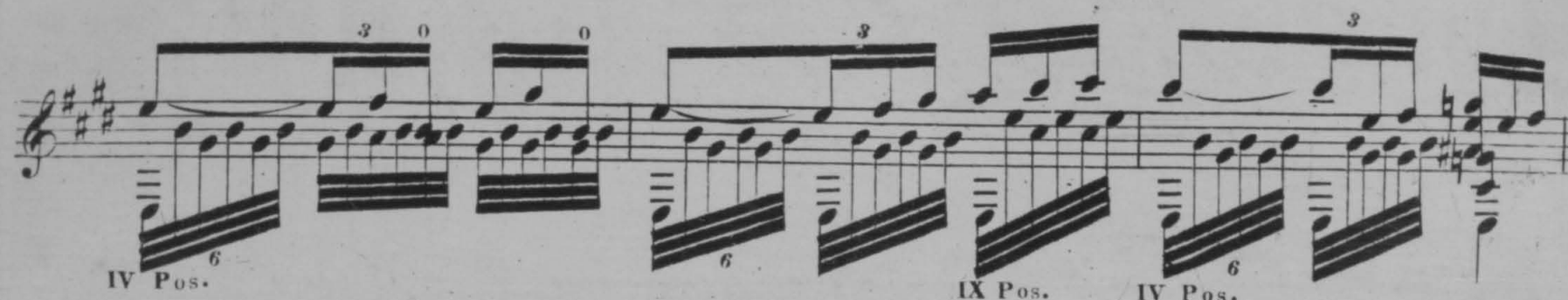
*ad lib.*

*f*

\*) Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7<sup>a</sup> e 8<sup>a</sup> Corda si trovano indicati col N° 7 e 8.

\*) Um dieses Musikstück auf der neuen 8 saitigen Guitare ausführen zu können, hat man die Stellen, welche auf der betreffenden 7<sup>ten</sup> und 8<sup>ten</sup> Saite angeschlagen werden müssen, mit N° 7 und 8 bezeichnet.







## Allegro vivace





This page contains seven staves of musical notation, likely for a string quartet. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The music is written in a single system across seven staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The music is written in a single system across seven staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The music is written in a single system across seven staves.

III Pos.  
7 Corde

V Pos.

8 Corde

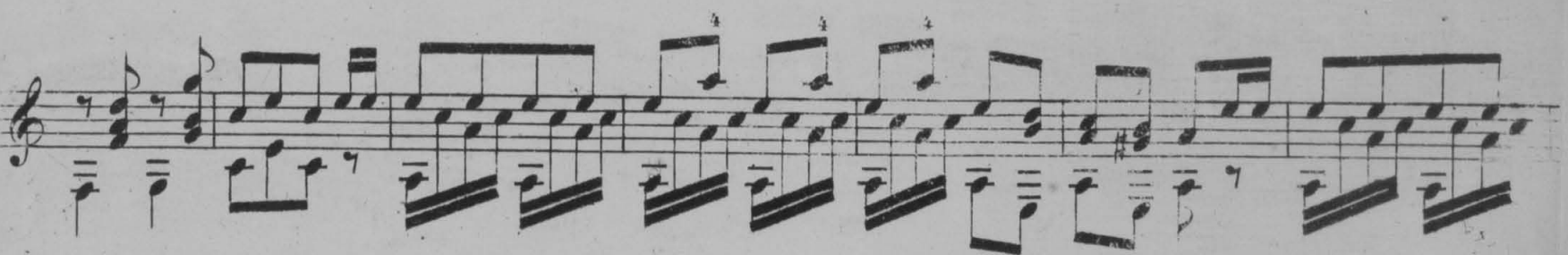
7 Corde

8 Corde

8 Corde

VIII Pos.  
VII Pos.  
VIII Pos.  
loco







The musical score consists of seven staves of music, likely for brass instruments. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and accents throughout the piece. Specific markings include 'VIII Pos' on the third staff, 'VII Pos' on the fourth staff, and 'loco' on the fourth staff. The music is written in a single system across the seven staves. The paper shows signs of age, including some staining and a small tear on the right edge.



