

VARIATIONS

On an original theme

E. J. Robertson Op. 57

ALLEGRETTO
♩ = 62

I Flute
II Flute
I Bb Clarinet
II Bb Clarinet

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

8 *mf* *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*

14 *poco rit.* *a tempo* *p* *cresc.*
poco rit. *a tempo* *p* *cresc.*
poco rit. *a tempo* *p* *cresc.*
p *cresc.*

VAR. I

♩=144
WALTZ TEMPO

ritard.

22

I Flute

II Flute

I Bb Clarinet

II Bb Clarinet

mf

mf

poco rit. *a tempo*

32

cresc. *dim.* *cresc.* *dim.* *mf*

p

p

p

44

mf

mf

mf

mf

poco rit. *a tempo*

54

mf

mf

p

mf

p

cresc.

64

I Flute

II Flute

I Bb Clarinet

II Bb Clarinet

mf

rit. molto

tr. --

VAR. II

VIVACE
♩ = 135

72

VIVACE

mf

p

mf

p

mf

tr. --

p

mf

p

mf

p

mf

82

p

f

p

f

p

p

mf

p

f

p

p

mf

p

f

p

92

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

102

I Flute *f* *p* *mf*

II Flute *f* *p* *mf* *mf*

I Bb Clarinet *f* *p* *mf*

II Bb Clarinet *f* *p* *mf* *p* *mf*

Detailed description: This system contains measures 102 through 109. It features four staves: I Flute, II Flute, I Bb Clarinet, and II Bb Clarinet. The music is in a key with two flats and a common time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are various articulations including slurs and accents.

110

p *mf* *p* *f*

p *mf* *mf* *p* *f*

p *mf* *p* *f*

mf *p* *mf* *p* *f*

VAR. III
ALLEGRO

Detailed description: This system contains measures 110 through 118. It continues with the four woodwind staves. A section header 'VAR. III ALLEGRO' is placed below the staves. Dynamics include *p*, *mf*, and *f*. The music features rhythmic patterns and dynamic contrasts.

119

ff *ff* *ff* *ff*

marc. *marc.*

Detailed description: This system contains measures 119 through 131. The music is marked *ff* (fortissimo) and *marc.* (marcato). It features a 2/4 time signature and dense rhythmic textures across all four staves.

132

tranquillo *p*

tranquillo *p*

tranquillo *p*

tranquillo *p*

Detailed description: This system contains measures 132 through 140. The music is marked *tranquillo* and *p* (piano). It features a 2/4 time signature and a more melodic and relaxed character compared to the previous section.

148

I Flute

II Flute

I Bb Clarinet

II Bb Clarinet

ff *f* *p*

ff *f* *p*

f *ff* *p*

f *ff* *p*

VAR. IV

161

MODERATO

f *f* *f* *f*

tr. --- *tr. ---* *tr. ---* *tr. ---*

173

tr. --- *tr. ---* *tr. ---* *tr. ---*

tr. --- *tr. ---* *tr. ---* *tr. ---*

tr. --- *tr. ---* *tr. ---* *tr. ---*

tr. --- *tr. ---* *tr. ---* *tr. ---*

177

tr. --- *tr. ---* *tr. ---* *tr. ---*

tr. --- *tr. ---* *tr. ---* *tr. ---*

tr. --- *tr. ---* *tr. ---* *tr. ---*

tr. --- *tr. ---* *tr. ---* *tr. ---*

p *p* *p* *p*

cresc.

182

I Flute *f* *tr. ---*

II Flute *f* *tr. ---*

I Bb Clarinet *f* *tr. ---*

II Bb Clarinet *f* *tr. ---*

mf

VAR. V

185

p *tr. ---*

p *pp*

p

p

p

p

p

p

mf

$\text{♩} = 36$
ADAGIO

192

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

cresc. *f* *mf*

mf *cresc.* *f* *mf*

pp

pp

200

pp

pp

p

p

p

p

p

p

cresc.

VAR. VI

ALLEGRO

ritard. \curvearrowright

tr. --

\downarrow = 114

206

I Flute
II Flute
I Bb Clarinet
II Bb Clarinet

mf *dim.* *p* *f*

mf *dim.* *p* *f*

mp *dim.* *p* *f*

mf *dim.* *p* *f*

216

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

229

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

242

f *f* *f* *f*