

▣ Down-Bow.

∨ Up-Bow.

BOHEMIAN GIRL.

(W. Balfe.)

Violin.

FANTASIA.

GUSTAV SAENGER.

Op. 101.

Moderato.

The Moderato section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff is marked 'SOLO.' and begins with a dynamic marking of *f*. The third staff continues with *f* dynamics and includes fingerings (1, 2, 3, 4) and bowing directions (∨). The fourth staff is marked 'espressivo.' and includes fingerings (1, 1, 4, 1, 1). The fifth staff includes a 'cresc.' (crescendo) marking. The sixth staff continues with *f* dynamics and includes fingerings (1, 2, 3). The seventh staff concludes the section with a dynamic marking of *f* and the instruction 'rapidemente.' (rushing).

Larghetto cantabile.

The Larghetto cantabile section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto cantabile'. The first staff starts with a dynamic marking of *mf* and the instruction 'espressivo.'. The second staff includes a 'rall.' (rallentando) marking and the instruction 'a tempo'. The third staff continues with *mf* dynamics and includes fingerings (4, 0, 3, 2, 0). The fourth staff concludes the section with a dynamic marking of *mf* and the instruction 'restez.' (rest). Fingerings (1, 1, 1, 1) and bowing directions (∨) are present throughout.

Violin.

animato.

f

SOLO.

f *attacca.*

Andante.

dolce espressivo.

p

TUTTI.

sul A.

Variation.

mf poco animato e sostenuto.

spiccato.

a tempo.

rall.

Violin.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Performance instructions include *TUTTI.*, *SOLO, animato.*, *Allegretto.*, *mf scherzando.*, *pp scherzando.*, and *Cadenza.*. The piece concludes with a *rall.* marking.

Violin.

a tempo

f

TUTTI.

f

sff

And^{no.}

p

espressivo.

rit.

a tempo.

accel.

rall.

Allegretto.

SOLO.

f brillante.

p

f

p

p

Violin.

Violin score for the first section, measures 1-12. The music is written in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. The first measure has a '3' above the first note. The second measure has a '1' above the first note. The third measure has a '2' above the first note. The fourth measure has a '0' above the first note. The fifth measure has a '3' above the first note. The sixth measure has a '4' above the first note. The seventh measure has a '1' above the first note. The eighth measure has a '2' above the first note. The ninth measure has a '3' above the first note. The tenth measure has a '4' above the first note. The eleventh measure has a '2' above the first note. The twelfth measure has a '2' above the first note. The dynamic marking 'cresc.' appears below the second and third staves.

Allegro vivace quasi Tarantella.

Violin score for the second section, measures 13-24. The section begins with the word 'FINALE.' in large letters. The time signature changes to 6/8. The music is written in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. The first measure has a '1' above the first note. The second measure has a '1' above the first note. The third measure has a '2' above the first note. The fourth measure has a '2' above the first note. The fifth measure has a '1' above the first note. The sixth measure has a '4' above the first note. The seventh measure has a '3' above the first note. The eighth measure has a '2' above the first note. The ninth measure has a '1' above the first note. The tenth measure has a '4' above the first note. The eleventh measure has a '1' above the first note. The twelfth measure has a '4' above the first note. The thirteenth measure has a '1' above the first note. The fourteenth measure has a '4' above the first note. The fifteenth measure has a '1' above the first note. The sixteenth measure has a '4' above the first note. The seventeenth measure has a '1' above the first note. The eighteenth measure has a '4' above the first note. The nineteenth measure has a '1' above the first note. The twentieth measure has a '4' above the first note. The twenty-first measure has a '1' above the first note. The twenty-second measure has a '4' above the first note. The twenty-third measure has a '1' above the first note. The twenty-fourth measure has a '4' above the first note. The dynamic marking 'ff' appears below the first and last staves. The word 'Fine.' appears at the end of the section.

