

MARTHA

FANTAISIE.

Revised and fingered
by Gustav Saenger.

□ Down Bow.
∨ Up Bow.
I }
II } String.
III }
IV }

VIOLIN.

INTRODUCTION.

J. B. SINGELÉE, Op. 67.

Andante.

VIOLIN.

All^o non troppo.

*p*₂

f *rall.*

THEME.
Larghetto.

p *espress.*

mf *p* *rall.*

VARIATION.
Con moto.

p

tr

VIOLIN.

2 2 0 0 3 3 3 2 3 1 1 1 *a tempo.* 4 4 0

rall. - - - - -

1 4 0 *Tutti.* *f*

cresc. - - - - - *f*

Andante.

1 *SOLO.* 2 0 3 2 2 *dol.*

2 0 1 0 3 1 2 3 3

4 0 2 2 1 0 3 1 2 3 3 3 *mf* *dim.* - - - - -

2 4 1 1 2 2 2 0 3 3 *dol.*

2 2 2 3 4 3 3 3 2 *cresc.* *rall.* - - - - - *più animato.*

1 4 0 2 4 0 1 2 1 3 4 0 1 *cresc.*

4 1 4 1 2 4 3 0

VIOLIN.

Allegretto.

A musical score for violin, titled "Allegretto." The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a dynamic marking of *p* (piano). The first staff contains measures 1-4, with a *p* marking and a *V* (violin) marking above the first measure. The second staff contains measures 5-8, with a *p* marking. The third staff contains measures 9-12, with dynamic markings of *f* (forte), *p*, *f*, *p*, and *f*. The fourth staff contains measures 13-16, with dynamic markings of *p* and *f*. The fifth staff contains measures 17-20, with a *p* marking. The sixth staff contains measures 21-24, with a *p* marking. The seventh staff contains measures 25-28, with a *p* marking. The eighth staff contains measures 29-32, with dynamic markings of *f* and *p*. The ninth staff contains measures 33-36, with dynamic markings of *f* and *p*. The tenth staff contains measures 37-40, with dynamic markings of *f*, *p*, and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4).

VIOLIN.

Larghetto.

p

cresc. ***ff***

rall. - - - - *tempo.*

Cadenza. ad lib.

Allegro.

mf

cresc.

f

Fine.