

**Boaz Avni**

**Missa Brevis**

For Female or Children voices & Electronics/Instrumental  
ensemble

**Kyrie eleison, Lacrimosa, Benedictus, Agnus Dei**

Full score

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## **Missa Brevis**

The multi-layer accompaniment is mainly suitable for electronic sounds looping, but can also be played by any available ensemble.

The full electronic accompaniment can be played by 1 professional keyboard artist.

# Kyrie eleison

Boaz Avni

Moderato

Soprano

Ky - ri - e e - lei - son

Mezzo-Soprano

Ky - ri - e e - lei - son

Alto

K - ri - e e - lei - son

Y.S. Bells 1  
(or Marimba)

Y.S. Bells 2  
(or Celesta)

Harpichord

Fuzzy Bass  
(or Contrabass)  
actual pitch

Synthesizer Strings  
(or Violin/s)

5

S Ky - ri - e e - lei - son Chris - te e - lei - son

Mez. Ky - ri - e e - lei - son Chris - te e - lei - son - - -

A Ky - ri - e e - lei - son Chris - te e - lei - son

5

YS1

5

YS2

5

Hpschd.

5

F.Bass

5

Synth. Str.

9

S

Chris - te e - lei - son Chris - te e - lei - son

Mez.

Chris - te e - lei - son Chris - te e - lei - son

A

Chris - te e - lei - son Chris - te e - lei - son

9

YS1

9

YS2

9

Hpschd.

9

F.Bass

9

Synth. Str.

13

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a half rest in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a half rest in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a half rest in the second measure.

YS1

Musical staff for YS1 showing a sequence of eighth notes with stems pointing up, starting from the first measure.

YS2

Musical staff for YS2 showing a sequence of eighth notes with stems pointing up, starting from the first measure.

Hpschd.

Musical staff for Harpsichord (Hpschd.) showing whole rests in both the first and second measures.

F.Bass

Musical staff for F.Bass showing whole rests in both the first and second measures.

Synth. Str.

Musical staff for Synth. Str. showing whole rests in both the first and second measures.

15

S

Musical staff for Soprano (S) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

A

Musical staff for Alto (A) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

15

YS1

Musical staff for YS1 showing a rhythmic accompaniment with eighth notes.

Musical staff for YS1 showing a rhythmic accompaniment with eighth notes.

YS2

Musical staff for YS2 showing a rhythmic accompaniment with eighth notes.

Musical staff for YS2 showing a rhythmic accompaniment with eighth notes.

15

Hpschd.

Musical staff for Hpschd. showing a rhythmic accompaniment with eighth notes.

Musical staff for Hpschd. showing a rhythmic accompaniment with eighth notes.

15

F.Bass

Musical staff for F.Bass showing a rhythmic accompaniment with eighth notes.

15

Synth. Str.

Musical staff for Synth. Str. showing a rhythmic accompaniment with eighth notes.



17

S  
Ky - - - ri - e e - lei - son

Mez.  
Ky - - - ri - e e - lei - son

A  
Ky - - - ri - e e - lei - son

17

YS1

YS2

17

Hpschd.

17

F.Bass

17

Synth. Str.

19

S

Musical staff for Soprano (S) showing a melodic line with notes and rests.

Chris - - - te e - lei - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with notes and rests.

Chris - - - te e - lei - son

A

Musical staff for Alto (A) showing a melodic line with notes and rests.

Chris - - - te e - lei - son

19

YS1

Musical staff for YS1 (top) showing a rhythmic accompaniment with eighth notes.

Musical staff for YS1 (bottom) showing a rhythmic accompaniment with eighth notes.

19

YS2

Musical staff for YS2 (top) showing a rhythmic accompaniment with eighth notes.

Musical staff for YS2 (bottom) showing a rhythmic accompaniment with eighth notes.

19

Hpschd.

Musical staff for Hpschd. (top) showing a rhythmic accompaniment with eighth notes.

Musical staff for Hpschd. (bottom) showing a rhythmic accompaniment with eighth notes.

19

F.Bass

Musical staff for F.Bass showing a rhythmic accompaniment with eighth notes.

19

Synth. Str.

Musical staff for Synth. Str. showing a rhythmic accompaniment with eighth notes.

21

S

Musical staff for Soprano (S) showing a melodic line with a long note on 'lei'.

Chris - - - te e - lei - - - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with a long note on 'lei'.

Chris - - - te e - lei - - - son

A

Musical staff for Alto (A) showing a melodic line with a long note on 'lei'.

Chris - - - te e - lei - - - son

21

YS1

Top musical staff for YS1 showing a rhythmic accompaniment.

Bottom musical staff for YS1 showing a rhythmic accompaniment.

21

YS2

Top musical staff for YS2 showing a rhythmic accompaniment.

Bottom musical staff for YS2 showing a rhythmic accompaniment.

21

Hpschd.

Top musical staff for Hpschd. showing a sustained chord.

Bottom musical staff for Hpschd. showing a sustained chord.

21

F.Bass

Musical staff for F.Bass showing a sustained chord.

21

Synth. Str.

Musical staff for Synth. Str. showing a sustained chord.

23

S

Chris - - - te e - lei - - - son

Mez.

Chris - - - te e - lei - - - son

A

Chris - - - te e - lei - - son

YS1

23

YS2

23

Hpschd.

23

F.Bass

23

Synth. Str.

23

25

S

Musical staff for Soprano (S) in treble clef, showing a whole rest in the first measure and a half rest in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) in treble clef, showing a whole rest in the first measure and a half rest in the second measure.

A

Musical staff for Alto (A) in treble clef, showing a whole rest in the first measure and a half rest in the second measure.

25

YS1

Two musical staves for YS1 in treble clef. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a measure rest in the second measure.

YS2

Two musical staves for YS2 in treble clef. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a measure rest in the second measure.

Hpschd.

Two musical staves for Hpschd. in treble clef. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. The bottom staff has the number '5' written below it in four positions. Both staves have a measure rest in the second measure.

25

F.Bass

Musical staff for F.Bass in bass clef, showing a whole rest in the first measure and a half rest in the second measure.

25

Synth. Str.

Musical staff for Synth. Str. in treble clef, showing a whole rest in the first measure and a half rest in the second measure.

27

S

Ky - - - ri - e e - lei - son

Mez.

Ky - - - ri - e e - lei - son

A

Ky - - - ri - e e - lei - son

27

YS1

27

YS2

Hpschd.

27

F.Bass

27

Synth. Str.

29

S  
 Ky - - - ri - e e - lei - son

Mez.  
 Ky - - - ri - e e - lei - son

A  
 Ky - - - ri - e e - lei - son

29

YS1

29

YS2

29

Hpschd.

29

F.Bass

29

Synth. Str.

31

S  
Chris - - - te e - lei - son

Mez.  
Chris - - - te e - lei - son

A  
Chris - - - te e - lei - son

31

YS1

31

YS2

31

Hpschd.

31

F.Bass

31

Synth. Str.

Detailed description of the musical score: The score is for measures 31 and 32. The vocal parts (Soprano, Mezzo, and Alto) all sing the same lyrics: "Chris - - - te e - lei - son". The instrumental parts include YS1, YS2, Hpschd., F.Bass, and Synth. Str. The YS1 and YS2 parts feature a rhythmic pattern of eighth notes. The Hpschd. part features a complex rhythmic pattern of eighth notes. The F.Bass and Synth. Str. parts are mostly silent, with a few notes in measure 32.



33

S

Musical staff for Soprano (S) showing a melodic line with a long note on 'lei'.

Chris - - - - te e - lei - - - - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with a long note on 'lei'.

Chris - - - - te e - lei - - - - son

A

Musical staff for Alto (A) showing a melodic line with a long note on 'lei'.

Chris - - - - te e - lei - - - - son

33

YS1

Top musical staff for YS1 showing a rhythmic accompaniment.

Middle musical staff for YS1 showing a rhythmic accompaniment.

33

YS2

Top musical staff for YS2 showing a rhythmic accompaniment.

Middle musical staff for YS2 showing a rhythmic accompaniment.

Hpschd.

Top musical staff for Hpschd. showing a rhythmic accompaniment.

Middle musical staff for Hpschd. showing a rhythmic accompaniment.

33

F.Bass

Musical staff for F.Bass showing a rhythmic accompaniment.

33

Synth. Str.

Musical staff for Synth. Str. showing a rhythmic accompaniment.

35

S

Chris - - - te e - lei - - - - son

Mez.

Chris - - - te e - lei - - - - son

A

Chris - - - te e - lei - - - - son

35

YS1

YS2

Hpschd.

35

F.Bass

35

Synth. Str.

37

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a half rest in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a half rest in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a half rest in the second measure.

37

YS1

Two musical staves for YS1. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

YS2

Two musical staves for YS2. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

Hpschd.

Two musical staves for Hpschd. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

F.Bass

Musical staff for F.Bass in bass clef, containing a sequence of eighth notes with stems up.

Synth. Str.

Musical staff for Synth. Str. showing a whole rest in the first measure and a half rest in the second measure.

39

S

Musical staff for Soprano (S) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

A

Musical staff for Alto (A) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

39

YS1

Musical staff for YS1 showing a rhythmic accompaniment with eighth notes.

YS2

Musical staff for YS2 showing a rhythmic accompaniment with eighth notes.

Hpschd.

Musical staff for Hpschd. showing a rhythmic accompaniment with eighth notes.

F.Bass

Musical staff for F.Bass showing a rhythmic accompaniment with eighth notes.

Synth. Str.

Musical staff for Synth. Str. showing a sustained chord with a swell effect.

41

S  
Ky - - - ri - e e - lei - son

Mez.  
Ky - - - ri - e e - lei - son

A  
Ky - - - ri - e e - lei - son

41

YS1

41

YS2

41

Hpschd.

41

F.Bass

41

Synth. Str.

43

S

Chris - - - te e - lei - son

Mez.

Chris - - - te e - lei - son

A

Chris - - - te e - lei - son

43

YS1

YS2

Hpschd.

F.Bass

43

Synth. Str.

45

S

Musical staff for Soprano (S) showing a melodic line with a long note on 'lei' and a final note on 'son'.

Chris - - - - te e - lei - - - - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with a long note on 'lei' and a final note on 'son'.

Chris - - - - te e - lei - - - - son

A

Musical staff for Alto (A) showing a melodic line with a long note on 'lei' and a final note on 'son'.

Chris - - - - te e - lei - - - - son

YS1

Musical staff for YS1 showing a rhythmic accompaniment with eighth notes.

YS2

Musical staff for YS2 showing a rhythmic accompaniment with eighth notes.

Hpschd.

Musical staff for Hpschd. showing a rhythmic accompaniment with eighth notes.

F.Bass

Musical staff for F.Bass showing a rhythmic accompaniment with eighth notes.

Synth. Str.

Musical staff for Synth. Str. showing a sustained chord with a long note on 'lei' and a final note on 'son'.

47

S

Chris - - - - te e - lei - - - - son

Mez.

Chris - - - - te e - lei - - - - son

A

Chris - - - - te e - lei - - - - son

47

YS1

YS2

Hpschd.

F.Bass

47

Synth. Str.



49

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a half rest in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a half rest in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a half rest in the second measure.

49

YS1

Two musical staves for YS1. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

49

YS2

Two musical staves for YS2. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

49

Hpschd.

Two musical staves for Hpschd. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

49

F.Bass

Musical staff for F.Bass in bass clef, containing a sequence of eighth notes with stems up.

49

Synth. Str.

Musical staff for Synth. Str. showing a long, sweeping line that spans across the two measures.

51

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a whole note in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a whole note in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a whole note in the second measure.

51

YS1

Two musical staves for YS1. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

51

YS2

Two musical staves for YS2. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

51

Hpschd.

Two musical staves for Hpschd. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

51

F.Bass

Musical staff for F.Bass showing a sequence of eighth notes with stems up.

51

Synth. Str.

Musical staff for Synth. Str. showing a long, sustained note with a tremolo effect indicated by a wavy line.

53

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a whole rest in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a whole rest in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a whole rest in the second measure.

53

YS1

Two musical staves for YS1. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

53

YS2

Two musical staves for YS2. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

53

Hpschd.

Two musical staves for Hpschd. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

53

F.Bass

Musical staff for F.Bass showing a sequence of eighth notes with stems pointing up.

53

Synth. Str.

Musical staff for Synth. Str. showing a long, sustained note with a tremolo effect indicated by a wavy line underneath.

55

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a whole note in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a whole note in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a whole note in the second measure.

55

YS1

Musical staff for YS1 showing a melodic line with eighth notes and dotted rhythms.

55

YS2

Musical staff for YS2 showing a melodic line with eighth notes and dotted rhythms.

55

Hpschd.

Musical staff for Hpschd. showing a complex rhythmic pattern with sixteenth notes and eighth notes.

55

F.Bass

Musical staff for F.Bass showing a bass line with eighth notes and dotted rhythms.

55

Synth. Str.

Musical staff for Synth. Str. showing a sustained chord with a tremolo effect.

loop - fade out

57

S

Mez.

A

loop - fade out

57

YS1

57

YS2

57

Hpschd.

57

F.Bass

57

Synth. Str.

# Lacrimosa

Boaz Avni

Moderato

The musical score is arranged in a system of staves. The vocal parts (Soprano, Mezzo-Soprano, and Alto) are written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Each vocal line contains five measures, each with a single note represented by a black square. The Organ part is also in treble clef with the same key signature and time signature, containing five measures with single notes. The Harpsichord part consists of two staves (treble and bass clef) with the same key signature and time signature, each containing five measures with single notes. The Synthesizer part is in bass clef with the same key signature and time signature, containing five measures with chords of two notes each, connected by a solid line and a slur. A dashed line with a slur is positioned above the Synthesizer staff, and the dynamic marking *p* is placed below it. The Strings part is in bass clef with the same key signature and time signature, containing five measures with single notes.

6

S

Lac - ri - mo - sa di - es i - lla

Mez.

Lac - ri - mo - sa di - es i - lla

A

Lac - ri - mo - sa di - es i - lla

Org.

Hapschd.

Synth.

10

Str.

12

S

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

Mez.

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

A

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

Org.

12

Hapschd.

12

Synth.

12

Str.



18

S  
ho - mo re - us      Hu - ic par - ce De - us

18

Mez.  
ho - mo re - us      Hu - ic par - ce De - us

18

A  
ho - mo re - us      Hu - ic par - ce De - us

18

Org.

18

Hapschd.

18

Synth.

18

Str.

*p*

24

S

Lac - ri - mo - sa

24

Mez.

Lac - ri - mo - sa

24

A

Lac - ri - mo - sa

24

Org.

24

Hapschd.

*p* legato

24

Synth.

24

Str.

24

29

S  
di - es i - lla                      Qua re - sur - get                      ex fa - vi - lla

29

Mez.  
di - es i - lla                      Qua re - sur - get                      ex fa - vi - lla

29

A  
di - es i - lla                      Qua re - sur - get                      ex fa - vi - lla

29

Org.

29

Hapschd.

29

Synth.

29

Str.

34

S

Ju - di - can - dus ho - mo re - us

34

Mez.

Ju - di - can - dus ho - mo re - us

34

A

Ju - di - can - dus ho - mo re - us

34

Org.

34

Hapschd.

34

Synth.

34

Str.

34

39

S  
Hu - - - ic par - ce - De - us

39  
Mez.  
Hu - - - ic par - ce De - us

39  
A  
Hu - - - ic par - ce De - us

39  
Org.  
*p*

Hapschd.

39  
Synth.

39  
Str.

43

S Pi - e Je - sus

43

Mez. Pi - e Je - sus

43

A Pi - e Je - sus

43 simile Pi - e Je - sus

Org.

Hapschd.

43

Synth.

43

43 legato e cantabile

Str.

*mp*

Detailed description of the musical score: The score is for a choral and instrumental piece. It features five vocal parts: Soprano (S), Mezzo (Mez.), Alto (A), Organ (Org.), and Strings (Str.). The Organ part is marked 'simile' and features a melodic line with grace notes. The Harpsichord (Hapschd.) part consists of two staves with a rhythmic accompaniment. The Synthesizer (Synth.) part has two staves, with the upper staff playing sustained chords and the lower staff playing a melodic line. The Strings (Str.) part is marked 'legato e cantabile' and plays sustained chords. The Organ part is marked 'mp' (mezzo-piano).

47

S Do - mi - ne Pi - e Je - sus

47

Mez. Do - mi - ne Pi - e Je - sus

47

A Do - mi - ne Pi - e Je - sus

47

Org.

47

Hapschd.

47

Synth.

47

Str.

50

S Do - mi - ne

50

Mez. Do - mi - ne

50

A Do - mi - ne

50

Org.

50

Hapschd.

50

Synth.

50

Str.

The image shows a page of a musical score for the hymn 'Do - mi - ne'. It features six staves: Soprano (S), Mezzo (Mez.), Alto (A), Organ (Org.), Harpsichord (Hapschd.), and Strings (Str.). The vocal parts are in treble clef with a key signature of one flat (B-flat). The organ part is in treble clef, and the harpsichord and string parts are in bass clef. The organ part consists of a rhythmic pattern of eighth notes. The harpsichord part has a treble and bass staff with a rhythmic pattern of eighth notes. The synthesizer part has a treble and bass staff with a sustained chord. The string part has a bass staff with a sustained chord. The lyrics 'Do - mi - ne' are written below the vocal staves.



53

S Do - na eis req - ui - em

53

Mez. Do - na eis req - ui - em

A Do - na eis req - ui - em

53

Org.

53

Hapschd.

53

Synth.

53

Str.

The image shows a page of a musical score for the text "Do - na eis req - ui - em". The score is arranged in a system with seven staves. The vocal parts (Soprano, Mezzo, and Alto) are written in treble clef with a key signature of one flat (B-flat). The lyrics are placed below the vocal staves. The Organ part is in treble clef with a key signature of one flat. The Harpsichord part consists of two staves, treble and bass clef, with a key signature of one flat. The Synthesizer part is in bass clef with a key signature of one flat. The Strings part is in bass clef with a key signature of one flat. The number 53 is written at the beginning of each staff. The vocal parts have a melodic line with a long note on "eis" and a dotted note on "req". The Organ part has a rhythmic accompaniment with eighth notes and rests. The Harpsichord part has a rhythmic accompaniment with eighth notes and rests. The Synthesizer part has a sustained chord with a dashed line indicating a tremolo effect. The Strings part has a sustained chord.

56

S

Mez.

A

Org.

Hapschd.

Synth.

Str.

A - - - - - men

A - - - - - men

A - - - - - men

59

S

Mez.

A

Org.

Hapschd.

Synth.

Str.

The musical score consists of seven staves. The vocal parts (S, Mez., A) feature a long, sustained note in measure 59, which continues through measures 60 and 61. The organ part (Org.) plays a rhythmic pattern of eighth notes with accents. The harpsichord part (Hapschd.) consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The synthesizer part (Synth.) features a sustained note in measure 59, which continues through measures 60 and 61. The string part (Str.) features a long, sustained note in measure 59, which continues through measures 60 and 61.



# Benedictus

Boaz Avni

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano solo**: Treble clef, 4/4 time signature, contains a whole rest in each of the three measures.
- Soprano I**: Treble clef, 4/4 time signature, contains a whole rest in each of the three measures.
- Soprano II**: Treble clef, 4/4 time signature, contains a whole rest in each of the three measures.
- Mezzo-Soprano**: Treble clef, 4/4 time signature, contains a whole rest in each of the three measures.
- Alto**: Treble clef, 4/4 time signature, contains a whole rest in each of the three measures.
- Harp**: Treble and Bass clefs, 4/4 time signature. The treble part begins with a first ending bracket and contains a melodic line of eighth notes. The bass part contains a rhythmic accompaniment of eighth notes. The dynamic marking is *mp* and the articulation is *legato*.
- Organ**: Treble and Bass clefs, 4/4 time signature, contains whole rests in all three measures.
- Unlabeled Bass**: Bass clef, 4/4 time signature, contains a whole rest in each of the three measures.

The score concludes with a 3/4 time signature change in the final measure of each part.





9

S

S

S

Mez.

A

Hrp.

Org.



11

S

S

S

Mez.

A

Hrp.

Org.

*mp*

The image shows a page of a musical score, page 5. It features five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, Alto) and three instrumental staves (Harp, Organ, and a low bass line). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures. The vocal staves contain whole rests in both measures. The Harp part has a continuous eighth-note accompaniment in both hands. The Organ part has a dotted quarter note in the first measure of the first staff, followed by a whole rest in the second measure. The low bass line has a half note in the first measure, followed by a whole rest in the second measure. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of the low bass line, with a slur extending over the second measure. The page number '- 5 -' is centered at the bottom.

13

S in - - - - no - mi - ne Do - - - -

S

S

Mez.

A

Hrp.

Org.

The musical score is written for a choir and instruments. It consists of the following parts:

- Vocal Parts:** Soprano (S), Mezzo-soprano (Mez.), and Alto (A). The lyrics are "in - - - - no - mi - ne Do - - - -".
- Instrumental Parts:** Harp (Hrp.) and Organ (Org.).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The organ part has a single note in the bass line with a fermata.

16

S

mi - ni

S

S

Mez.

A

Hrp.

Org.

The image shows a page of a musical score, numbered 16. It features five vocal parts (Soprano, Soprano, Soprano, Mezzo-soprano, and Alto) and three instrumental parts (Harp, Organ, and a single bass line). The vocal parts are in a soprano clef with a key signature of two flats and a 3/4 time signature. The lyrics 'mi - ni' are written under the first Soprano part. The instrumental parts are in a bass clef with the same key signature and time signature. The Harp part has a complex rhythmic pattern of eighth notes. The Organ part has a melodic line with a slur. The bass line has a simple rhythmic pattern of quarter notes. The score is divided into three measures by vertical bar lines.

19

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for measures 19, 20, and 21. The score is divided into several parts: four vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, and Alto), Harp (Hrp.), Organ (Org.), and a single bass staff. The key signature is B-flat major (two flats). The time signature changes from 3/4 in measure 19 to 2/4 in measure 20, and back to 4/4 in measure 21. The vocal parts are mostly silent, indicated by a horizontal line with a small square. The Harp part features a rhythmic pattern of eighth notes in both hands. The Organ part has a melodic line in the right hand and rests in the left hand. The bass staff has a single note in each measure, connected by a long slur.



23

S

S

S

Mez.

A

Hrp.

Org.

Be - - - - - ne - dic - tus qui

Be - - - - - ne - dic - tus qui

Be - - - - - ne - dictus qui

Be - - - - - ne - dic - tus qui

26

S

S

S

Mez.

A

Hrp.

Org.

ve - nit

ve - nit

ve - nit

ve - nit

29

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for measures 29, 30, and 31. The score is divided into several parts: five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, Alto), Harp (Hrp.), Organ (Org.), and a Bass line. The key signature is B-flat major (two flats). The time signature changes from 3/4 in measure 29 to 2/4 in measure 30, and back to 4/4 in measure 31. The vocal parts are mostly silent, indicated by a horizontal line with a dash. The Harp part features a rhythmic pattern of eighth notes. The Organ part has a melodic line in the right hand and rests in the left hand. The Bass line has a long, sweeping line across the bottom of the page.



31

S

S

S

Mez.

A

Hrp.

Org.

The image shows a page of a musical score, page 13. It features five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, Alto) and three instrumental staves (Harp, Organ, and a low register staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures. The vocal staves contain whole rests. The Harp part has a rhythmic pattern of eighth notes in both hands. The Organ part has a single note in the first measure followed by a rest. The low register staff has a long note with a fermata and a brace underneath.

The musical score is arranged in a system with five staves. The top staff is for Soprano, which contains rests. The second staff is for Soprano I, the third for Soprano II, and the fourth for Mezzo-Soprano. All three vocal staves have the lyrics "in no - mi - ne" written below the notes. The fifth staff is for Harp, showing a rhythmic accompaniment. The sixth staff is for Organ, with rests in both the treble and bass clefs. The seventh staff is a separate bass line with a long melodic line. The score is in 3/4 time and has a key signature of two flats.

S  
S  
S  
Mez.  
A

Do - - - - - mi - ni

Do - - - - - mi - ni

Do - - - - - mi - ni

Do - - - - - mi - ni

Detailed description: This section contains four vocal staves. The top staff is for Soprano (S) and contains rests. The second staff is for Alto (A) and the third for Mezzo-soprano (Mez.), both with lyrics 'Do - - - - - mi - ni'. The fourth staff is for another Soprano (S) part, also with lyrics 'Do - - - - - mi - ni'. The music is in 3/4 time with a key signature of two flats. The lyrics are spread across the measures, with long dashes indicating sustained notes.

Hrp.  
Org.

Detailed description: This section contains three piano accompaniment staves. The top two staves are for Harp (Hrp.), showing a rhythmic pattern of eighth notes in both hands. The middle two staves are for Organ (Org.), with rests in both hands. The bottom staff is a double bass line with a few notes and a large slur. The music is in 3/4 time with a key signature of two flats.

38

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for measures 38 to 41. It features five vocal parts (Soprano, Alto, Tenor, Mezzo-soprano, and Alto) and three instrumental parts (Harp, Organ, and a low bass line). The vocal parts are mostly silent, indicated by whole rests. The instrumental parts are active, with the Harp and Organ playing rhythmic patterns and the low bass line playing a melodic line with slurs. The score is in a key with two flats and a common time signature that changes to 3/4 and 2/4 during the measures.

S

S

S

Mez.

A

Hrp.

Org.

S  
S  
S  
Mez.  
A

Hrp.

Org.  
(String Quartet)

The musical score is arranged in a system of staves. The vocal parts (Soprano, Mezzo-soprano, and Alto) are represented by five staves, each with a treble clef and a key signature of two flats. The instrumental parts include a Harp (Hrp.) with two staves (treble and bass clefs), an Organ (Org.) with two staves (treble and bass clefs) and the label '(String Quartet)', and a separate bass staff at the bottom with a bass clef. The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, and the second and third measures are in 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part includes sustained chords and melodic lines, while the harp part features arpeggiated figures. The bass staff at the bottom has long, sweeping lines that span across the measures, suggesting a low-frequency accompaniment or a specific performance technique.

Soprano (S):  
Be - - - - - ne - dic - tus

Mezzo (Mez.):  
Be - - - - - ne - dic - tus

Alto (A):  
Be - - - - - ne - dic - tus

Harp (Hrp.):  
Right hand: Treble clef, 3/4 time signature, arpeggiated chords.  
Left hand: Bass clef, 3/4 time signature, arpeggiated chords.

Organ (Org.):  
Right hand: Treble clef, 3/4 time signature, chords.  
Left hand: Bass clef, 3/4 time signature, chords.

Bottom staff: Bass clef, 3/4 time signature, long notes with ties.

S Ho - sa - nna

S Be - - - - - ne - dic - tus

S Be - - - - - ne - dic - tus

Mez. Be - - - - - ne - dic - tus

A Be - - - - - ne - dic - tus

Hrp.

Org.



52

S in ex - cel - sis Ho - sa - nna in ex - cel - sis

S

S

Mez.

A

Hrp.

Org.

52

55

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for measures 55 and 56. It features five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, and Alto) and three instrumental staves (Harp, Organ, and a low register instrument). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts are mostly silent, indicated by rests. The Harp part consists of a rhythmic pattern of eighth notes in both hands. The Organ part is also silent. The low register instrument part features a long, sweeping melodic line with a fermata at the end of each measure.

57

S

S

S

Mez.

A

Hrp.

Org.

Be - - - -

The image shows a musical score for measures 57-60. It features five vocal parts (Soprano, Soprano, Soprano, Mezzo-soprano, Alto) and three instrumental parts (Harp, Organ, and a low register instrument). The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts have rests in measures 57 and 58. In measure 59, the first Soprano part has the lyrics 'Be - - - -' under a slur. The Harp part has a rhythmic accompaniment of eighth notes. The Organ part has chords and moving lines. The low register instrument has a melodic line with slurs.

60

S

ne - dic - tus Be - - - - ne - dic - tus

S

S

Mez.

A

60

Hrp.

Org.

S  
S  
S  
Mez.  
A

Ho - sa - nna in ex - cel - sis Ho - sa - nna  
Ho - sa - nna in ex - cel - sis Ho - sa - nna  
Ho - sa - nna in ex - cel - sis Ho - sa - nna

Hrp.

Org.

66

The musical score consists of several staves. The vocal parts (Soprano, Alto, Mezzo) and the Bass part all sing the phrase "in ex - cel - sis". The vocal lines are in a key with two flats and a 2/4 time signature, with a change to 4/4 time at the end of the phrase. The Harp part features a rhythmic accompaniment of eighth notes. The Organ part is mostly silent, with a few notes in the bass line. The Bass part has a long, sustained note at the end of the phrase.

S  
S  
S  
Mez.  
A  
Hrp.  
Org.  
Bass

in ex - cel - sis  
in ex - cel - sis  
in ex - cel - sis  
in ex - cel - sis

68

S

S

S

Mez.

A

Hrp.

Org.

68

68

70

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for measures 70, 71, and 72. The score is divided into several parts: five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, and Alto) and three instrumental staves (Harp, Organ, and a single bass line). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts are mostly silent, indicated by a small black square on each staff. The Harp part features a rhythmic pattern of eighth notes in both hands for the first four measures, followed by a sustained chord in the right hand and a sustained chord in the left hand for the last two measures. The Organ part is silent. The bass line features a long, sweeping melodic line with a fermata over the first two measures, followed by a similar line with a fermata over the last two measures.



# Agnus Dei

Boaz Avni

Allegretto

The musical score is arranged in a grand staff format with eight systems. Each system consists of a vocal line and a synthesizer line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto'. The first system shows the vocal line with a whole rest and the synthesizer line with a melodic line in the treble clef and a bass line in the bass clef, both marked 'legato'. The remaining seven systems (Synthesizer 2, Synthesizer 3, Synthesizer 4, Bells, Synthesizer 6, and Synthesizer 7) are currently empty, showing only rests in all staves.

7 *f*

Voc. Ag - nus De - i qui to - llis pe - cca - ta mun - di mi - se - re - re no - bis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

15

Voc.

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

The image shows a musical score for a multi-instrument ensemble. The score is in G major (one sharp) and begins at measure 15. The instruments are: Voc (Vocal), Synth 1, Synth 2, Synth 3, Synth 4, Bells, Synth 6, and Synth 7. Synth 1 is the most active instrument, playing a complex melodic line with eighth and sixteenth notes. Synth 2 provides a sustained bass line with a wavy pattern. Synth 3 has a melodic line with some rests. Synth 4, Bells, Synth 6, and Synth 7 are silent throughout the shown measures.

23

Voc. Ag - nus De - i qui to - llis pe - cca - ta mun - di mi - se - re - re no - bis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

31

Voc. Ag - nus De - i qui to - llis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

39

Voc. pe - cca - ta mun - di do - na no - bis pa - cem

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

legato

Synth 7

45 *ff*

Voc. mi - - - se - - - re - - - re

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

49  
Voc. no - - - bis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7



52

Voc. do - - - - na no - - - - bis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

55  
Voc. pa - - - - - cem

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

58

Voc.

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

*ff*

*ff*

*ff*